

ABE'S VARIATIONS

Rodney Smith

3

Moderato $\text{♩} = 120$

The musical score is arranged in a standard orchestral layout. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. A rehearsal mark '3' is placed at the beginning of the score. The instruments and their parts are as follows:

- Flute:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Oboe:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Clarinet in B \flat 1:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Clarinet in B \flat 2:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Alto Saxophone:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Trumpet in B \flat 1:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Trumpet in B \flat 2:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Horn in F:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Low Brass & Woodwinds:** Bass clef, playing a harmonic accompaniment with a forte (*f*) dynamic.
- Glockenspiel:** Treble clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Optional Timpani (2):** Bass clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Percussion 1:** Snare and Bass Drums, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Optional Advanced Perc 1:** Snare and Bass Drums, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Optional Perc 2:** Wood Block, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Piano Accompaniment:** Treble and Bass clefs, playing a harmonic accompaniment with a forte (*f*) dynamic.