

Accelerating Into The Vast Unknown

composed by Noah Clark
Fall 2012

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- Glockenspiel:** Features a melodic line with dynamics ranging from *mf* to *f*. It includes a section marked with a square box and a tempo change to *♩ = 110* starting at measure 12.
- Xylophone:** Provides a rhythmic accompaniment with dynamics from *mp* to *f*.
- Marimba 1 & 2:** Both play similar melodic and harmonic parts, with dynamics from *mp* to *f*.
- Vibraphone 1 & 2:** Play melodic lines with dynamics from *mp* to *f*.
- Electric Bass:** Features a melodic line with dynamics from *mp* to *ppp*. It includes two instances of "manually fade out" and a section marked with a square box and a tempo change to *♩ = 110* starting at measure 12.
- Chimes:** Provides a melodic line with dynamics from *mp* to *f*, including a section marked with a square box and a tempo change to *♩ = 110* starting at measure 12.
- Percussion 1, 2, & 3:** These staves are currently empty.
- Gong & Bass:** Features a melodic line with dynamics from *mp* to *f*. It includes a note marked "Gong on Top Line".
- Suspended Cymbals:** Features a melodic line with dynamics from *p* to *mf*.
- Snare, Tenor, Basses, & Marching Cymbals:** These staves are currently empty.

Accelerating Into The Vast Unknown

This musical score is for the piece "Accelerating Into The Vast Unknown". It is written for a large ensemble of percussion instruments. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 120$. The score includes various dynamic markings such as *mp*, *f*, *mf*, *ppp*, and *pp*. There are several rehearsal marks labeled with letters in boxes: [B], [C], [D], and [E]. The score is divided into measures, with some measures containing rests. The instruments listed on the left are: Glockenspiel, Xylophone, Marimba 1, Marimba 2, Vibraphone 1, Vibraphone 2, Electric Bass, Chimes, Percussion 1, Percussion 2, Percussion 3, Gong & Bass, Suspended Cymbals, Snare, Tenors, Basses, and Marching Cymbals. The score includes specific instructions for Percussion 1 (Triangle), Percussion 2 (Brake Drum), Percussion 3 (Woodblocks), and Tenors (snare drum). The score ends with a final measure containing a double bar line and a fermata.

Accelerating Into The Vast Unknown

The musical score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Glockenspiel
- Xylophone
- Marimba 1
- Marimba 2
- Vibraphone 1
- Vibraphone 2
- Electric Bass
- Chimes
- Percussion 1 (China, Bell, China)
- Percussion 2 (Hi Hat)
- Percussion 3 (Splash/Small Cymbal, Echo)
- Gong & Bass
- Suspended Cymbals
- Snare
- Tenors
- Basses
- Marching Cymbals

Key musical elements include:

- Tempo markings of $\text{♩} = 150$ at measures 35 and 40.
- Section markers labeled **B** and **C** at measures 35 and 40 respectively.
- Dynamic markings such as *p*, *mp*, *mf*, and *ff* throughout the score.
- Specific percussion techniques noted, including "long crush" on the snare at the end of the piece.
- Rehearsal marks with letters **R** and **L** placed below the snare and tenor lines.