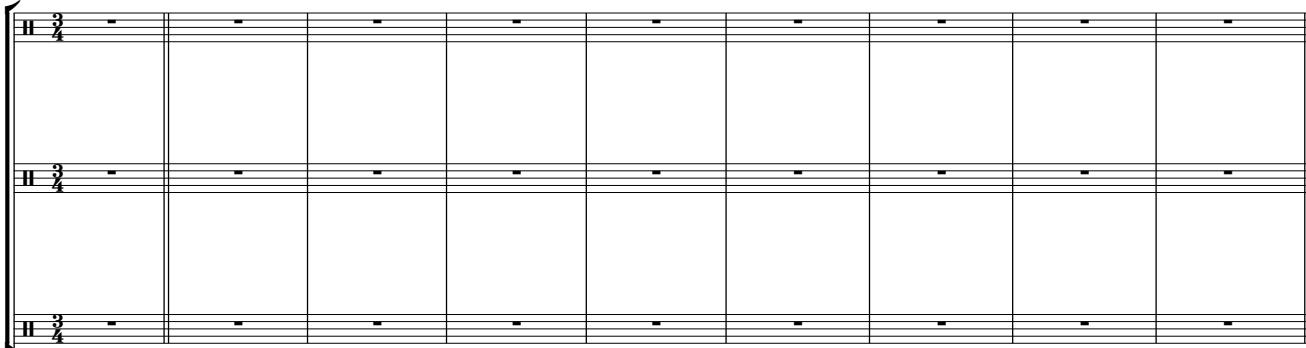


The Compass

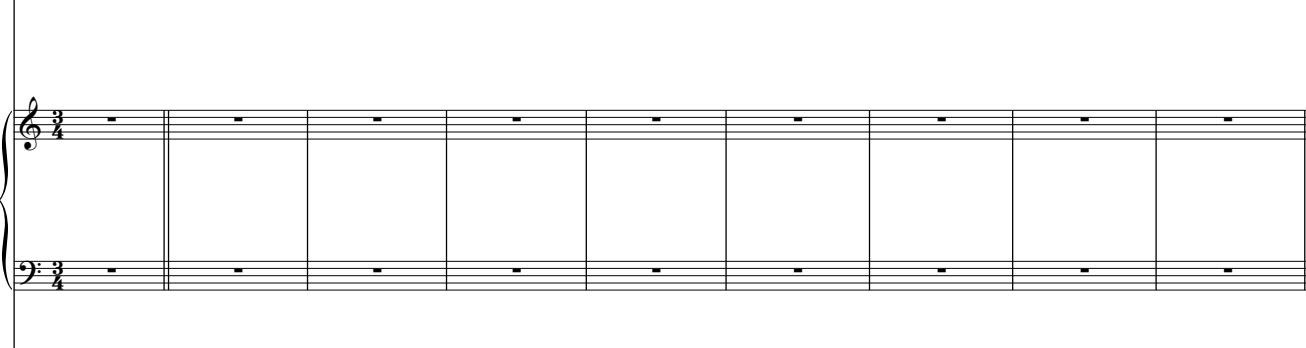
by BRIAN AGUILAR

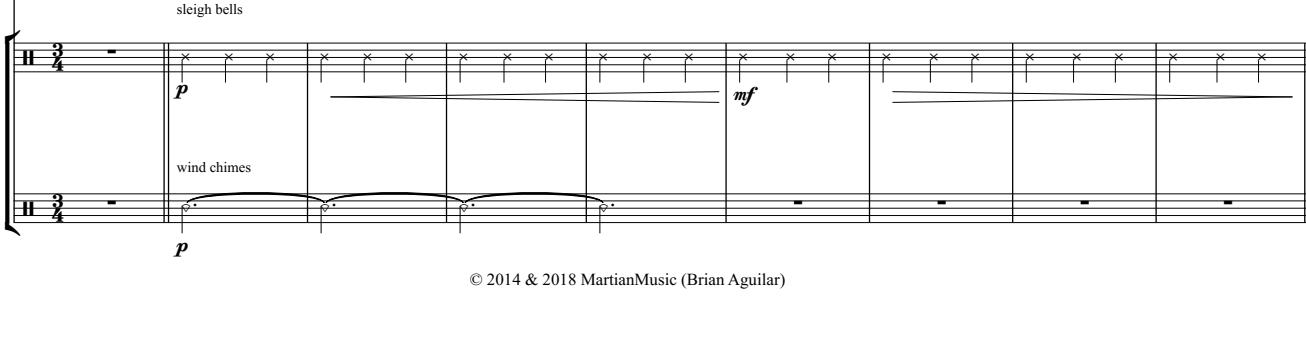
$\text{♩} = 168$ "North"

Snares 

Tenors (Quints) 

Bass Drums (4) 

Bells 

Xylo 

Marimba 

Vibes

Bass

Synth

Auxiliary 1

Auxiliary 2

A

9

Snare

Tenors

Bass Dr

puffies
R L R R L R R L R R R R R R R R

mf

Bells

Xylo

Mar.

Vibes

mp

f

mp

f

mp

f

mf

f

Bass

strings

Synth

p

mf

Aux1

p

mf

Aux2

p

B

17

The musical score page 17 is divided into two systems. The top system, labeled 'B', consists of three staves: Snare, Tenors, and Bass Dr. The Snare staff has a dynamic of *mf* followed by *p*. The Tenors staff has a dynamic of *p* followed by *R*. The Bass Dr. staff remains silent. The bottom system consists of five staves: Bells, Xylo, Mar., Vibes, and Bass. The Bells, Xylo, and Mar. staves play eighth-note patterns starting at *mp* and increasing to *f*. The Vibes play sustained notes starting at *mf* and increasing to *f*. The Bass staff remains silent. The middle section of the page features two staves: Synth and Aux1. The Synth staff plays eighth-note patterns starting at *p* and increasing to *mf*. The Aux1 staff plays eighth-note patterns starting at *p* and increasing to *mf*. The bottom staff, Aux2, plays sustained notes starting at *p*.

Snare

Tenors

Bass Dr.

Bells

Xylo

Mar.

Vibes

Bass

Synth

Aux1

Aux2

C

25

Snare

Tenors

Bass Dr.

Bells *mp* *f*

Xylo *mp* *f*

Mar. *mp* *f*

Vibes *mf* *f*

Bass *mf* *f*

Synth *p* *f* *mf*

Aux1

Aux2 *mp*

puffies

bass drum

tam-tam