

# Coup d'État

composed by Noah Clark

$\text{♩} = 132$  "Our Calling Beckons" **A** Soloist  $\text{mf}$   $\text{mf}$   $\text{mp}$   $\text{mf}$   $\text{mp}$   $\text{f}$  **B** all snares  $\text{f}$   $\text{mp}$   $\text{p}$  **C** Soloist  $\text{mp}$   $\text{f}$

each diminuendo to edge, each crescendo to center.

The score is for a percussion ensemble and woodwinds. It is in 4/4 time with a tempo of 132 beats per minute. The key signature has two flats. The score is divided into three sections: A (measures 1-6), B (measures 7-10), and C (measures 11-12). Section A features a soloist on snare with a melodic line and woodwinds (Tenors, Basses, Timpani, Glockenspiel, Marimba 1, Marimba 2, Vibraphone 1, Vibraphone 2) providing accompaniment. Section B features a 'all snares' section with a strong rhythmic pattern. Section C features another soloist on snare. The percussion parts include Rain Stick or Wind Chimes, Sus. Cymbal, Tambourine, Crash, and Gong or Tam-Tam. The woodwind parts include Snare, Tenors, Basses, Timpani, Glockenspiel, Xylophone, Marimba 1, Marimba 2, Vibraphone 1, and Vibraphone 2. Dynamics range from *mf* to *ff*.

Coup d'État

all snares

13 14 15 16 17 **D**  $\text{♩} = 148$  "Strike" 18 19 20 21 22 23 24 25 **E**

Snare *ff* *mp* *f* *f* *f* *f* *f* *mp*

Tenors *f* *f* *f* *f*

Basses *mp* *f* *f* *f*

Marching Cymbal Unison *f* *f* *f* *f*

Timpani *pp* *mf* *mp* *ff* *f* *f* *f* *f*

Glockenspiel

Xylophone *f* *f* *f* *f*

Marimba 1 *mf* *f* *f* *f*

Marimba 2 *mf* *f* *f* *f*

Vibraphone 1 *mf* *f* *f* *f*

Vibraphone 2 *mf* *f* *f* *f*

Chimes **D**  $\text{♩} = 148$  **E**

Percussion 1 China *f* *p* *f* Sus. Cymbal *mp* *f* China

Percussion 2 *f* *p* *f*

Percussion 3 *f* *p* *f* set down gently *pp*

Gong & Bass *f* *f* *f* *f*

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The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Snares:** Features complex rhythmic patterns with triplets and dynamic markings of *mf*, *mp*, *f*, and *ff*. Includes a drumstick pattern: *mf* R R L L R R L L.
- Tenors:** Melodic line with dynamics *f*, *mf*, *mp*, and *ff*.
- Basses:** Melodic line with dynamics *f*, *mp*, and *ff*.
- Marching Cymbal:** Simple rhythmic accompaniment with dynamics *f*.
- Timpani:** Melodic line with dynamics *ff*.
- Glockenspiel:** Rests throughout the section.
- Xylophone:** Chordal accompaniment with dynamics *ff*.
- Marimba 1:** Chordal accompaniment with dynamics *ff*.
- Marimba 2:** Chordal accompaniment with dynamics *ff*.
- Vibraphone 1 & 2:** Rests throughout the section.
- Chimes:** Rests throughout the section.
- Percussion 1 & 2:** Features "Crash" cymbal hits with dynamics *f* and *mp*. Includes a "To Cab." instruction.
- Percussion 3:** Rests throughout the section.
- Gong & Bass:** Melodic line with dynamics *f* and *ff*.

Rehearsal marks **F** and **G** are placed above the Snares staff at measures 29 and 34, respectively.