

# Danse Macabre

Camille Saint-Saens  
(arr. Matthew Rasmussen)

$\text{♩} = 68$

Glockenspiel

Xylophone 1

Xylophone 2

Vibraphone  
*four mallets*

Marimba 1  
*ppp*

Marimba 2  
*ppp*

Marimba 3  
*p* *ppp*

Chimes  
*p*

Timpani

Keys (Piano)

Electric Bass  
8

Auxiliary Percussion  
(Suspended Cymbal, Bass Drum)

Auxiliary Percussion  
(Triangle, Wind Chimes)  
*wind chimes*  
*pp*

The score is written for a 3/4 time signature with a tempo of quarter note = 68. The key signature has two flats (B-flat and E-flat). The percussion parts include Glockenspiel, Xylophone 1 and 2, Vibraphone (played with four mallets), three Marimbas (1, 2, and 3), Chimes, Timpani, Keys (Piano), Electric Bass (starting on measure 8), and Auxiliary Percussion (Suspended Cymbal, Bass Drum, Triangle, and Wind Chimes). The Wind Chimes part is marked *pp* and features a melodic line of eighth notes with a slur.

Glk. *medium mallets pp*

Xyl. 1 *medium mallets pp*

Xyl. 2 *pp*

Vib. *pp*

Mrm. 1 *pp* *f*

Mrm. 2 *pp*

Mrm. 3 *pp*

Chm.

Timp.

Key.

El. B. *pp*

Aux. Perc.

Aux. Perc.

Detailed description: This is a page of a musical score for percussion instruments, numbered 16. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Glockenspiel (Glk.), Xylophone 1 (Xyl. 1), Xylophone 2 (Xyl. 2), Vibraphone (Vib.), Maracas 1 (Mrm. 1), Maracas 2 (Mrm. 2), Maracas 3 (Mrm. 3), Chimes (Chm.), Tom-toms (Timp.), Keyboard (Key.), Electric Bass (El. B.), and Auxiliary Percussion (Aux. Perc.). The notation for each instrument is as follows: Glk. and Xyl. 1 use a treble clef and play a melodic line of quarter notes. Xyl. 2 and Vib. use a treble clef and play a similar melodic line. Mrm. 1, 2, and 3 use a treble clef and play a rhythmic pattern of eighth notes. Chm., Timp., Key., and Aux. Perc. are mostly silent, indicated by rests. El. B. uses a bass clef and plays a melodic line of quarter notes. Dynamics include *pp* (pianissimo) and *f* (forte). A rehearsal mark '8' is present at the beginning of the El. B. staff.

31

This musical score page contains 8 staves. The instruments and their parts are as follows:

- Glk.**: Glockenspiel, mostly rests.
- Xyl. 1** and **Xyl. 2**: Xylophone parts, mostly rests.
- Vib.**: Vibraphone, mostly rests.
- Mrm. 1**: Mellophone 1, melodic line starting in measure 31, including a trill in measure 35.
- Mrm. 2**: Mellophone 2, accompaniment with *f* and *pp* dynamics.
- Mrm. 3**: Mellophone 3, accompaniment with *f* and *pp* dynamics.
- Chm.**: Chimes, mostly rests.
- Timp.**: Timpani, mostly rests.
- Key.**: Keyboard, accompaniment with *f* and *pp* dynamics.
- El. B.**: Electric Bass, accompaniment with *f* and *pp* dynamics, starting with a *s* (sustained) marking.
- Aux. Perc.**: Auxiliary Percussion, mostly rests.

Glk.

Xyl. 1

Xyl. 2

Vib.

Mrm. 1

Mrm. 2

Mrm. 3

Chm.

Timp.

Key.

El. B.

Aux. Perc.

Aux. Perc.

The musical score is written for a percussion ensemble. It consists of 14 staves. The first staff is for Glockenspiel (Glk.), which is mostly silent. The second and third staves are for Xylophone 1 and 2, both playing a melodic line starting in measure 3 with a *p* dynamic. The fourth staff is for Vibraphone (Vib.), playing chords starting in measure 3 with a *p* dynamic. The fifth staff is for Mallet 1 (Mrm. 1), playing a melodic line starting in measure 1 with a *pp* dynamic. The sixth and seventh staves are for Mallet 2 and 3 (Mrm. 2 and 3), playing chords and single notes respectively, starting in measure 1 with a *pp* dynamic. The eighth staff is for Chimes (Chm.), which is silent. The ninth staff is for Tom-tom (Timp.), which is silent. The tenth and eleventh staves are for Keyboard (Key.), playing chords and a melodic line starting in measure 3 with a *p* dynamic. The twelfth staff is for Electric Bass (El. B.), playing a bass line starting in measure 1. The last two staves are for Auxiliary Percussion (Aux. Perc.), which are silent.

Glk.

Xyl. 1

Xyl. 2

Vib.

Mrm. 1

Mrm. 2

Mrm. 3

Chm.

Timp.

Key.

El. B.

Aux. Perc.

Aux. Perc.

*p*

*pp*

*s*

*p*

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 46 at the top left. The score is written for ten parts: Glockenspiel (Glk.), two Xylophones (Xyl. 1 and Xyl. 2), Vibraphone (Vib.), three Maracas (Mrm. 1, 2, and 3), Chimes (Chm.), Tom-toms (Timp.), Keyboard (Key.), Electric Bass (El. B.), and two Auxiliary Percussion parts (Aux. Perc.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a series of chords and rhythmic patterns in the first three measures. From measure 4, the Vibraphone, Maracas 1 and 2, and Tom-toms enter with a melodic line, marked with a piano (*p*) dynamic. The Keyboard part also enters in measure 4 with a melodic line, marked with a pianissimo (*pp*) dynamic. The Electric Bass part enters in measure 4 with a steady eighth-note pattern, marked with a piano (*p*) dynamic. The Auxiliary Percussion parts remain silent throughout the page. The score ends in measure 11.