

# Dies Irae

from "Requiem"

W. A. Mozart  
Arr. by Jeffrey Edson  
Percussion arr. by Brian Aguilar

*♩ = 160*

The score is arranged for a large ensemble. The woodwind section includes Flute, Clarinet 1&2, Alto Saxophone 1&2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Mellophone, Trumpet 1, Trumpet 2&3, Trombone 1&2, Baritone Horn, and Tuba. The string section includes Orchestral Bells, Xylophone, Vibes, and Marimba. The percussion section includes Rack Combo A, BD and Tam Tam, Snare, Tenor, Bass Drums 5, and Cymbal. The score is in 4/4 time with a tempo of 160. Dynamics range from *ff* to *mp*. A rehearsal mark 'A' is placed above the Flute staff at the beginning of the final measure of the page.

**B** **C**

Fl. *fff mp*

1st Cl. *fff mp*

Alto Sax. *fff mp*

Ten. Sax. *fff mp*

Bari. Sax. *fff mp*

Mln. *fff mp*

1st Tpt. *fff mp*

2nd Tpt. *fff mp*

Tbn. *fff mp*

Bar. *fff mp*

Tbn. *fff mp*

Bass *fff mp*

Orch. Bells *ff mp*

Xylo. *ff mp*

Vibes I *ff mp*

Mar. *ff mp*

Str. *fff mp*

Rack A *p f p f p f pp mf*

BD Tam *mf*

Snare *mf f* at edge *p* at edge

Tenors *f mf f*

Bass Dr. *f mf f*

Cym. L