

El Cid

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Street Percussion

BRIAN AGUILAR

♩ = 116

A

The musical score is for a street percussion ensemble in 4/4 time, with a tempo of 116 beats per minute. The score is divided into four measures. The first measure features a complex rhythmic pattern for Snare, Tenor, and Bass, with dynamics of *ff*. The second measure continues this pattern with triplets and includes performance instructions: "dead stroke LH" and "RH plays stick shots on LH" for Snare, and "lightly" for Tenor. The third measure shows a change in dynamics to *mf* for Snare, Tenor, and Bass, with performance instructions: "flat crash" for Cymbal, "hi-hat chokes (split)" for Cymbal, and "mf" for Claves and Cowbell. The fourth measure maintains the *mf* dynamics for Claves, Cowbell, and Shaker, and *mp* for Shaker and Tambourine. The Xylophone parts (Xylo1 and Xylo2) enter in the third measure with a *f* dynamic. The Bells (Bells1 and Bells2) remain silent throughout the piece.

5

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Snare:** Starts with a *mp* *buzz* on the first measure. The second measure is a rest. The third measure begins with a *mp* dynamic, which increases to *f* and then *mf*. It includes a *rim* mark above the final note.
- Tenors:** Features a rhythmic pattern of eighth notes with a dynamic of *mp*.
- Bass Dr:** Plays a simple eighth-note pattern.
- Cym.L:** Features a pattern of eighth notes with a dynamic of *mp*.
- Bells1 & Bells2:** Both are silent until the third measure, where they play a short phrase with a *f* dynamic.
- Xylo1:** Plays a complex rhythmic pattern with a dynamic of *mp*.
- Xylo2:** Plays a steady eighth-note pattern with a dynamic of *mp*.
- Clav:** Plays a simple eighth-note pattern with a dynamic of *mp*.
- Cow:** Plays a simple eighth-note pattern with a dynamic of *mp*.
- Shaker:** Plays a continuous eighth-note pattern with a dynamic of *mp*.
- Tamb:** Plays a simple eighth-note pattern with a dynamic of *mp*.