

# FALLING

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Street Percussion

written for Mt. Eden H.S. and Mr. Kevin Cato

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♩ = 164

**Snare**  $\frac{5}{4}$  *f* *mf* *f*

**Tenor**  $\frac{5}{4}$  *f* *mf* *f*

**Bass**  $\frac{5}{4}$  *f* *mf* *f*

**Cymbal**  $\frac{5}{4}$  *f* flat crash (split-up) crash/choke (unison)

**Bells1**  $\frac{5}{4}$

**Bells2**  $\frac{5}{4}$

**Xylo1**  $\frac{5}{4}$

**Xylo2**  $\frac{5}{4}$

**Triangle**  $\frac{5}{4}$

**Cowbells**  $\frac{5}{4}$

**Shaker**  $\frac{5}{4}$

(A)

4

Snare  
buzz  
*mf*  $\rightarrow$  *p*

Tenors  
buzz  
*mf*  $\rightarrow$  *p*

Bass Dr  
*mf*  
6 6 6 6

Cym.L  
orch crash  
hi-hat chokes  
*mf*

Glock.  
*f*

Glock.  
*f*

Xylo  
*f*

Xylo  
*f*

Tri.

Cow  
*mf*

Egg  
*mf*

Detailed description: This is a percussion score for a 4-measure section labeled (A). The score is divided into two systems. The first system includes Snare, Tenors, Bass Dr, and Cym.L. The Snare and Tenors parts feature a 'buzz' sound with a dynamic shift from *mf* to *p*. The Bass Dr part starts with a *mf* dynamic and includes four sixteenth-note runs, each marked with a '6'. The Cym.L part includes an 'orch crash' and 'hi-hat chokes' with a *mf* dynamic. The second system includes two Glock. parts, two Xylo parts, Tri., Cow, and Egg. The Glock. and Xylo parts are marked with a forte (*f*) dynamic. The Cow part is marked with a mezzo-forte (*mf*) dynamic. The Egg part is marked with a mezzo-forte (*mf*) dynamic.

8 AT EDGE

**Snare**  
*mf*

**Tenors**

**Bass Dr**

**Cym.L**

**Glock.**

**Glock.**

**Xylo**

**Xylo**

**Tri.**

**Cow**

**Egg**

Detailed description: This is a musical score for a drum set, spanning four measures. The score is divided into two systems. The first system includes Snare, Tenors, Bass Dr, and Cym.L. The Snare part is marked *mf* and features a complex rhythmic pattern with accents (^) and a sequence of 'R' and 'L' notes. The Tenors part is silent. The Bass Dr part consists of a series of eighth-note chords. The Cym.L part has a simple rhythmic pattern of eighth notes with 'x' marks. The second system includes two Glock., two Xylo, Tri., Cow, and Egg parts. The two Glock. and Xylo parts (top) have identical melodic lines with accents (^) and a key signature of one flat. The bottom Xylo part has a different melodic line. The Tri. part is silent. The Cow part has a simple rhythmic pattern of eighth notes. The Egg part has a steady eighth-note pattern.

**(B)** CENTER

12

Snare  
*mf* *f* *ff* *mf*

Tenors  
*mf* *f*

Bass Dr  
flat  
*f*

Cym.L  
*mf*

Glock.

Glock.

Xylo

Xylo

Tri.

Cow

Egg

Detailed description: This is a percussion score for a 3-measure section. The Snare part starts with a 12-measure rest, then plays a rhythmic pattern of eighth notes with a dynamic of *mf*. In the third measure, it features a triplet of eighth notes with a dynamic of *f*, followed by a crescendo to *ff* and then a decrescendo to *mf*. The Tenors part has a 12-measure rest, then plays a rhythmic pattern of eighth notes with a dynamic of *mf*, and in the third measure, it plays a single eighth note with a dynamic of *f*. The Bass Drum part has a 12-measure rest, then plays a rhythmic pattern of eighth notes with a dynamic of *f*. The Cymal L part has a 12-measure rest, then plays a single eighth note with a dynamic of *mf*. The Glockenspiel parts play a rhythmic pattern of eighth notes. The Xylophone parts play a rhythmic pattern of eighth notes. The Triangle, Cowbell, and Egg parts are also present but have no notes in this section.