

FALLING

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Street Percussion

written for Mt. Eden H.S. and Mr. Kevin Cato

BRIAN AGUILAR

♩ = 164

Snare
5/4
f *mf* *f*

Tenor
5/4
f *mf* *f*

Bass
5/4
f *mf* *f*

Cymbal
5/4
f
flat crash (split-up)
crash/choke (unison)

Bells1
5/4

Bells2
5/4

Xylo1
5/4

Xylo2
5/4

Triangle
5/4

Cowbells
5/4

Shaker
5/4

(A)

4

Snare
buzz
mf \rightarrow *p*

Tenors
buzz
mf \rightarrow *p*

Bass Dr
mf
6 6 6 6

Cym.L
orch crash
hi-hat chokes
mf

Glock.
f

Glock.
f

Xylo
f

Xylo
f

Tri.

Cow
mf

Egg
mf

Detailed description: This is a percussion score for a 4-measure section labeled (A). The score is divided into two systems. The first system includes Snare, Tenors, Bass Dr, and Cym.L. The second system includes two Glocks, two Xylos, Tri., Cow, and Egg. The Snare and Tenors parts feature a 'buzz' sound with a dynamic shift from *mf* to *p*. The Bass Dr part starts with a *mf* dynamic and includes sixteenth-note runs in the final two measures. The Cym.L part has an 'orch crash' in the first measure and 'hi-hat chokes' in the second and third measures, with a *mf* dynamic. The Glocks and Xylos play a rhythmic pattern of eighth notes with accents, starting at *f*. The Cow part has a *mf* dynamic in the second and third measures. The Egg part plays a steady eighth-note pattern at *mf*.

8 AT EDGE

mf

Snare

Tenors

Bass Dr

Cym.L

Glock.

Glock.

Xylo

Xylo

Tri.

Cow

Egg

Detailed description: This is a page of a musical score for percussion instruments, numbered 3 in the top right corner. The score is divided into two systems. The first system includes Snare, Tenors, Bass Dr, and Cym.L. The Snare part starts at measure 8 with the instruction 'AT EDGE' and a dynamic marking of *mf*. It features a complex rhythmic pattern of eighth notes with accents (^) and a sequence of 'R' and 'L' markings below the notes. The Tenors part is silent. The Bass Dr part plays a pattern of eighth notes with accents and a sequence of 'x' and 'z' markings below. The Cym.L part plays a pattern of eighth notes with accents and 'x' markings below. The second system includes two Glock. parts, two Xylo parts, Tri., Cow, and Egg. The Glock. parts play a melodic line with eighth notes and accents. The Xylo parts play a similar melodic line. The Tri. part is silent. The Cow part plays a pattern of eighth notes with accents and 'z' markings below. The Egg part plays a pattern of eighth notes with accents.

(B) CENTER

12

Snare
mf
f *ff* *mf*

Tenors
mf *f*

Bass Dr
flat
f

Cym.L
mf

Glock.
Glock.
Xylo
Xylo

Tri.
Cow
Egg