

# GRADUATION CELEBRATION

Walter Hunt

**Flute**  $\text{♩} = 80$  *f* **A**

**Clarinet in B-1** *f* **A**

**Clarinet in B-2** *f* **A**

**Clarinet in B-3** *f* **A**

**Bass Clarinet** *f* **A**

**Alto Saxophone** *f* **A**

**Tenor Saxophone** *f* **A**

**Baritone Saxophone** *f* **A**

**Horn in F** *f* **A**

**Trumpet in B-1** *f* **A**

**Trumpet in B-2** *f* **A**

**Trumpet in B-3** *f* **A**

**Trombone** *f* **A**

**Baritone (T.C.)** *f* **A**

**Tuba** *f* **A**

**Timpani** *f* **A**

**Percussion** *f* **A**

The score is for a full orchestra and woodwind section. It begins with a tempo marking of  $\text{♩} = 80$  and a dynamic of *f* (forte). The music is in 3/4 time and features a key signature of one flat. The score is divided into two main sections by a double bar line. The first section consists of 12 measures, and the second section consists of 12 measures. Each instrument part includes a first ending bracket labeled 'A' at the end of the first section. The woodwind and brass parts play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. The percussion part includes a snare drum and cymbal pattern.

9

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Tbn.

Bar.

Tba.

Timp.

Perc.





29

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

29

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn.

Bar.

Tba.

29

Timp.

Perc.