

# GRADUATION CELEBRATION

Walter Hunt

This musical score is for the piece "Graduation Celebration" by Walter Hunt. It is arranged for a full orchestra and woodwind section. The score is written in 3/4 time and begins with a tempo marking of quarter note = 80. The key signature has one flat (B-flat). The woodwind section includes Flute, Clarinet in B-1, Clarinet in B-2, Clarinet in B-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn in F, Trumpet in B-1, Trumpet in B-2, Trumpet in B-3, Trombone, Baritone (T.C.), and Tuba. The percussion section includes Timpani and Percussion. The score is divided into two main sections by a double bar line. The first section consists of 12 measures, and the second section consists of 12 measures. The first section features a melodic line in the woodwinds and brass, with a steady accompaniment in the percussion. The second section features a more rhythmic and melodic development. The score is marked with a forte (*f*) dynamic throughout. There are several "A" markings in boxes throughout the score, indicating specific sections or cues.





The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of two flats. Enters in the final measure with a melodic line.
- B♭ Cl. 1, 2, 3** (B-flat Clarinets): Treble clef, key signature of two flats. Play a rhythmic pattern of eighth notes.
- B.CI.** (Bass Clarinet): Treble clef, key signature of two flats. Play a rhythmic pattern of eighth notes.
- A. Sx.** (Alto Saxophone): Treble clef, key signature of one sharp. Enters in the final measure with a melodic line.
- T. Sx.** (Tenor Saxophone): Treble clef, key signature of one sharp. Enters in the final measure with a melodic line.
- B. Sx.** (Baritone Saxophone): Treble clef, key signature of one sharp. Play a rhythmic pattern of eighth notes.
- Hn.** (Horn): Treble clef, key signature of two flats. Play a rhythmic pattern of eighth notes.
- B♭ Tpt. 1, 2, 3** (B-flat Trumpets): Treble clef, key signature of two flats. Play a rhythmic pattern of eighth notes.
- Tbn.** (Trombone): Bass clef, key signature of two flats. Play a rhythmic pattern of eighth notes.
- Bar.** (Baritone): Treble clef, key signature of two flats. Play a rhythmic pattern of eighth notes.
- Tba.** (Tuba): Bass clef, key signature of two flats. Play a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Bass clef, key signature of two flats. Play a rhythmic pattern of eighth notes.
- Perc.** (Percussion): Treble clef, key signature of two flats. Play a rhythmic pattern of eighth notes.

The score is divided into two systems. The first system contains the Flute, Clarinets, Saxophones, Horns, Trumpets, Trombone, Baritone, and Tuba. The second system contains the Horn, Trumpets, Trombone, Baritone, Tuba, Timpani, and Percussion. Each instrument part includes the instruction "D.C. al Coda" and "Coda" at the end of the piece.

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Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn.

Bar.

Tba.

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Timp.

Perc.