

This musical score is for the piece "From Here To Helsinki" and is the second page of the score. It features a full orchestral arrangement with the following instruments and parts:

- Fl. Ob.:** Flute and Oboe, playing a melodic line with grace notes and slurs.
- B♭ Cl.:** Bass Clarinet, playing a rhythmic pattern of eighth notes.
- B. Cl.:** Baritone Clarinet, playing a rhythmic pattern of eighth notes.
- A. Sax.:** Alto Saxophone, playing a melodic line with slurs.
- T. Sax.:** Tenor Saxophone, playing a melodic line with slurs.
- B Sax:** Bass Saxophone, playing a rhythmic pattern of eighth notes.
- B♭ Tpt.:** Bass Trumpet, playing a melodic line with slurs.
- Hn.:** Horns, playing a harmonic accompaniment of chords.
- Tbn.:** Trombones, playing a harmonic accompaniment of chords.
- Bar.:** Baritone, playing a melodic line with slurs.
- Tuba:** Tuba, playing a rhythmic pattern of eighth notes.
- Perc.:** Percussion, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamic marking *f* (forte) is used throughout the piece. The score is divided into five measures, with a rehearsal mark (5) at the beginning of each measure.