

# His Father's Sword

Score

Walter Hunt

♩ = 108

Flute  
*ff*

Clarinet in B $\flat$   
*ff*

Alto Sax.  
*ff*

Tenor Sax.  
*ff*

Horn in F  
*ff*

Trumpet in B $\flat$   
*ff*

Trombone  
*ff*

Baritone  
*ff*

Tuba  
*ff*

Percussion  
*ff*

This musical score is for a woodwind and brass ensemble, covering measures 2 through 5. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth-note patterns and slurs, starting on a whole rest in measure 2.
- B♭ Cl. (B-flat Clarinet):** Plays a melodic line with eighth-note patterns and slurs, starting on a whole rest in measure 2.
- A. Sx. (Alto Saxophone):** Plays a melodic line with eighth-note patterns and slurs, starting on a whole rest in measure 2.
- T. Sx. (Tenor Saxophone):** Plays a melodic line with eighth-note patterns and slurs, starting on a whole rest in measure 2.
- Hn. (Horn):** Plays a melodic line with eighth-note patterns and slurs, starting on a whole rest in measure 2.
- B♭ Tpt. (B-flat Trumpet):** Plays a melodic line with eighth-note patterns and slurs, starting on a whole rest in measure 2.
- Tbn. (Trombone):** Plays a rhythmic accompaniment of chords, primarily eighth notes, with a whole rest in measure 2.
- Bar. (Baritone):** Plays a melodic line with eighth-note patterns and slurs, starting on a whole rest in measure 2.
- Tuba:** Plays a rhythmic accompaniment of chords, primarily eighth notes, with a whole rest in measure 2.
- Perc. (Percussion):** Plays a rhythmic accompaniment of chords, primarily eighth notes, with a whole rest in measure 2.

The dynamic marking *f* (forte) is present at the beginning of each instrument's part. The score is divided into four measures, with measure 2 starting with a whole rest for all instruments.