

El Dia de la Iguana

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A L.H. Rim Knock

♩ = 162

2-3 Clave (halftime feel)

The score is for a 4/4 piece in a 2-3 Clave (halftime feel) with a tempo of 162. It features the following parts:

- SnareLine:** Starts with a rest, then has a *mp* (mezzo-piano) flourish in the final measure.
- TenorLine:** Labeled "Quints", it has a rest followed by a *mp* flourish in the final measure.
- BassLine:** Labeled "4 BD's", it has a rest followed by a *mf* (mezzo-forte) flourish in the fifth measure and a *mp* flourish in the final measure.
- Cymbal Line:** Labeled "Unison parts", it features a *mf* flourish in the second measure and a *mp* flourish in the final measure. Specific effects like "Hi-Hat" and "Sizzle" are indicated above the staff.
- Bells1 & Bells2:** Both play a melodic line starting in the second measure with a *mf* dynamic.
- Xylo1 & Xylo2:** Both have rests until the final measure, where they play chords with a *mf* dynamic.
- Claves:** Features a rhythmic pattern starting in the second measure with a *mf* dynamic.
- Cowbell & Shaker:** Both parts are silent throughout the piece.

B

6

Snare

Tenors

Bass Dr

Cym.L

Bells1

Bells2

Xylo1

Xylo2

Clav

Cow

Shaker

L.H. Press

R ... *f*

mf R.H. Stick Shot

Rims

mf

mf *mp*

Hi-Hat

Ding

Sizzle

Hi-Hat

mf *mp*

mp