

In The Hall of the Mountain King

from "Peer Gynt" Suite No.1, Op. 46

Edward Grieg
Arr. by Brian Aguilar

A

J = 120

Instrumental parts listed from top to bottom:

- Piccolo
- 1st Flute
- 2nd Flute
- 1st Clarinet in B_b
- 2nd Clarinet in B_b
- 3rd Clarinet in B_b
- Bass Clarinet in B_b
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Mellophone in F
- 1st Trumpet in B_b
- 2nd Trumpet in B_b
- 3rd Trumpet in B_b
- Trombone
- Baritone Horn BC
- Baritone TC
- Tuba
- SnareLine
- TenorLine
- BassLine
- Cymbal Line
- Marimba
- Glockenspiel
- Xylo
- Vibes
- Bass Guitar
- Synth 1 (Harp)
- Synth 2 (Strings)
- Timpani
- Rack Combo A
- BD and Tam Tam

B

p

pp

pizz.

B

Tambourine-Orchestral

Triangle-Abel 6in

p

mp

C

D

accel.

C

Rack
Comb.A

SuspCym

accel.

pp

p

BD and Tam Tam