

Medium Soft
Mallets
1 2 3 4
V V

Invisible Seraph Feathers

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Marimba $\text{♩} = 110$

p *mp*

Marimba staff 1: Bass clef, key signature of one sharp (F#), 12/8 time signature. The staff contains several measures of chords. The first measure is marked *p* and the last measure is marked *mp*. There are dynamic hairpins between the first and last measures.

9 *rit.* $\text{♩} = 134$

pp *ppp* *p* *ppp* *mp*

Marimba staff 2: Bass clef, key signature of one sharp (F#), 8/8 time signature. It starts with a *rit.* marking. The first measure is marked *pp*, followed by *ppp*, then *p*, *ppp*, and finally *mp*. There are dynamic hairpins. The last measure has fingering numbers 1, 2, 3, 4 above it.

14 *molto rit.*

Marimba staff 3: Bass clef, key signature of one sharp (F#), 8/8 time signature. It starts with a *molto rit.* marking. The staff contains several measures of eighth notes.

17 **A** *A Tempo*

p *mp* *p*

Piano staff 1: Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. The treble clef has a boxed 'A' above it. The first measure is marked *p*, the second *mp*, and the third *p*. There are dynamic hairpins. The bass clef has fingering numbers 1, 2, 3, 4 above it.

20 *mp* *p*

Piano staff 2: Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. The first measure is marked *mp* and the second *p*. There are dynamic hairpins. The bass clef has a fingering number 1 above it.

23 *mf* *p*

Piano staff 3: Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. The first measure is marked *mf* and the second *p*. There are dynamic hairpins.

26 *molto rit.* *accel...* *molto rit.* **B** *A Tempo*

mp *p* *mp* *p*

Piano staff 4: Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. The first measure is marked *molto rit.*, the second *accel...*, the third *molto rit.*, and the fourth has a boxed 'B' above it. The first measure is marked *mp*, the second *p*, the third *mp*, and the fourth *p*. There are dynamic hairpins.