

STREET PERCUSSION

MARDI GRAS

BRIAN AGUILAR

♩ = 116

The score is written for a street percussion ensemble in 4/4 time, with a tempo of 116 bpm. The key signature is one flat (B-flat). The percussion parts are as follows:

- Snare:** Starts with a rest in the first measure. From the second measure, it plays a rhythmic pattern of eighth notes with accents. The pattern is: RLRL LRLR RLRL L (measures 2-3), RLR R L R L (measure 4), and R L R L R (measure 5). Dynamics include *f*.
- Tenor:** Similar to Snare, starting with a rest. Pattern: RLRL LRLR RLRL L (measures 2-3), RLR R L R L (measure 4), and R L R L R L R L R (measure 5). Dynamics include *f*.
- Bass:** Similar to Snare, starting with a rest. Pattern: RLRL LRLR RLRL L (measures 2-3), RLR R R R R (measure 4), and R R R L R (measure 5). Dynamics include *f*.
- Cymbal:** Starts with a rest. From the second measure, it plays a pattern of quarter notes with accents: ♩ ♩ ♩ ♩ (measures 2-3), ♩ ♩ ♩ ♩ (measure 4), and ♩ ♩ ♩ ♩ (measure 5). Dynamics include *f* and "orch crash".
- Bells 1 & 2:** Rest throughout.
- Xylo 1 & 2:** Rest throughout.
- Cowbell:** Rest throughout.
- Shaker:** Rest throughout.
- Tambourine:** Rest throughout.

7

at edge

Snare

Tenors

Bass Dr

Cym.L

Bells1

Bells2

Xylo1

Xylo2

Cow

Shaker

Tamb

mf

mf