

# Now is the Month of Maying

Thomas Morley 1557 - 1602

Arr. by Gary Dilworth

$\text{♩} = 172$

Choir I Trumpet 1 in B $\flat$

Choir I Trumpet 2 in B $\flat$

Choir I (trb. sub.) Horn in F

Choir I Trombone 1

Choir I Trombone 2

Choir I Tuba

Choir II Trumpet 1 in B $\flat$

Choir II Trumpet 2 in B $\flat$

Choir II (trb. sub.) Horn in F

Choir II Trombone 1

Choir II Trombone 2

Choir II Tuba

Choir I & II Tuba

The musical score is arranged in 13 staves. The first six staves (Tpt. in B, Hn. in F, Trb., Trb., Tuba) contain the main melodic and harmonic material. The last seven staves (Tpt. in B, Tpt. in B, Hn. in F, Trb., Trb., Tuba, Tuba) feature an 'Echo' section, where each instrument plays a shorter, repeated version of the main theme. The dynamic marking *mp* (mezzo-piano) is indicated for the Echo parts. The score is written in a key signature of one sharp (F#) and a common time signature (C).