

Morning Mood

from "Peer Gynt" Suite No. 1, Op. 46

Edvard Grieg
Arr. by Brian Aguilar

J = 160

A

The musical score consists of 21 staves of music for various instruments. The instrumentation includes woodwinds (Piccolo, Flutes, Clarinets, Bass Clarinet, Alto/Soprano/Tenor/Baritone Saxophones, Trombones, Baritone Horn, Baritone T.C., Tuba), brass (Mellophones, Trumpets, Trombone), percussion (Snare, Tenors, Bass Drums, Cymbal Line, Glockenspiel, Marimba, Chimes, Vibes, Bass Guitar, Timpani, WChimes, Aux 1, Aux 2), and electronic instruments (Synths 1 & 2). The score is set in common time, with a key signature of one flat. Dynamics such as *mf*, *p*, *mp*, and *pp* are indicated throughout the score.

B

Fl.

Fl.

1st CL.

2nd CL.

CL.

B. CL.

Alto Sax.

Ten. Sax.

Bari. Sax.

Min.

1st Tpt.

2nd Tpt.

Tpt.

Tbn.

Bar.

Bar.

Tba.

Snare

Tenors

Bass Dr.

Cym.L.

Glock

Mar.

Chim.

Mar.

Vibes I

Bass

Hp.

Str.

Tim.

Rack Cimb.

WChimes

Rack 2

Tri.

C

tutti

mp

mf

mp

mp

tutti