

What Was Created Must Perish

from *Sym #2, Mvt 5*

♩ = 88 A

The score is arranged for the following instruments:

- Piccolo
- Flute
- B♭ Clarinet
- Bass Clarinet in B♭
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Mellophone in F
- 1st Trumpet in B♭
- 2nd Trumpet in B♭
- Trombone
- Baritone Horn BC
- Baritone TC
- Tuba
- Snares
- Tenors (Quints)
- Bass Drums (5)
- Cymbal Line
- Orchestral Bells
- Xylo
- Marimba
- Vibes
- Bass Guitar
- Harp
- Synth 2 (Strings)
- Timpani
- Timpani
- Rack Combo A
- Rack Combo A
- BD and Tam Tam

Dynamic markings include *mp*, *mf*, *p*, *pp*, and *ppp*. A rehearsal mark A is located at the beginning of the score. A *ppp* marking is present at the end of the score.

B

Picc. *ff*

Fl. *ff*

1st Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Mfn. *f*

1st Tpt. *f*

2nd Tpt. *f*

Tbn. *f*

Bar. *f*

Bar. *f*

Tbn. *f*

Snare *p* *f*

Tenors *p* *f*

Bass Dr. *f*

Cym. L. *f*

Orch. Bells *pp*

Chim. *mf*

Mar. *mf-pp* *mf-pp* *mp* *mf* *ff*

Vibes 1 *p* *mp* *pp* *ff*

Bass *fff*

Hp. *fff*

Str. *fff*

Timp. *pp* *ff*

Timp. *pp* *ff*

Rack A *mp* *pp* *f*

Rack B *f*

BD Tam *mp* *ff*

tam-tam only

fff only

fff

B