

Pictures at an Exhibition

Modest Mussorgsky
Arr. by Jeffrey Edom
Perc arr. by Brian Aguilar

J = 100

A musical score for orchestra and percussion. The score is organized into two main sections: woodwind/percussion and brass/orchestra. The woodwind section includes Flute, Clarinet 1 & 2, Alto Sax 1 & 2, Tenor Sax, Bari Sax, Mellophone, Trumpet 1 (solo f), Trumpet 2 & 3, Trombone 1 & 2, Baritone Horn BC, Baritone TC, Tuba, Snares, Tenors (Quints), Bass Drums (5), Cymbal Line, Orchestral Bells, Xylo, Vibes, Vibes, Marimba, Marimba, Bass Guitar, Synth 2 (Strings), Timpani, Rack Combo A, and BD and Tam Tam. The brass/orchestra section includes Flute, Clarinet 1 & 2, Alto Sax 1 & 2, Tenor Sax, Bari Sax, Mellophone, Trumpet 1 (solo f), Trumpet 2 & 3, Trombone 1 & 2, Baritone Horn BC, Baritone TC, Tuba, Snares, Tenors (Quints), Bass Drums (5), Cymbal Line, Orchestral Bells, Xylo, Vibes, Vibes, Marimba, Marimba, Bass Guitar, Synth 2 (Strings), Timpani, Rack Combo A, and BD and Tam Tam. The score features various dynamics, articulations, and performance instructions such as 'accel.', 'soft mallets', 'buzz p', 'plastic mallets', 'chimes', 'sus cym', and 'WChimes'.

13

Fl.

1st Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mln.

1st Tpt.

2nd Tpt.

Tbn.

Bar.

Bar.

Tba.

Snare

Tenors

Bass Dr

Cym.L

Orch. Bells

Chim.

Vibes 1

Vibes

Mar.

Mar.

Bass

Str.

Timp.

RackA

BD Tam