

Praeludium

from In Holberg's Time: Suite in Olden Style, Op. 40

♩ = 160

The score is arranged in systems. The first system includes Piccolo, 1st Flute, 2nd Flute, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Mellophone in F, 1st Trumpet in Bb, 2nd Trumpet in Bb, 3rd Trumpet in Bb, Trombone, Baritone Horn BC, Baritone TC, and Tuba. The third system includes Snare, Tenors (Quints), Bass Drums (5), and Cymbal Line. The fourth system includes Orchestral Bells, Xylo, Marimba, and Vibes. The fifth system includes Bass Guitar, Synth 1 (Harp), Synth 2 (Strings), and Timpani. The final system includes Rack Combo A and BD and Tam Tam. Dynamics are marked throughout, including *mp*, *mf*, *f*, *p*, and *mfmp*. The percussion parts include rhythmic patterns such as R L R L R L R L R L.

A

Instrument List:

- Picc.
- Fl.
- Fl.
- 1st Cl.
- 2nd Cl.
- Cl.
- B. Cl.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Mln.
- 1st Tpt.
- 2nd Tpt.
- Tpt.
- Tbn.
- Bar.
- Bar.
- Tba.
- Snare
- Tenors
- Bass Dr.
- Cym. L.
- Orch. Bells
- Xylo
- Mar.
- Vibes I.
- Bass
- Hp.
- Str.
- Timp.
- Rack A
- BD
- Tam.

Rehearsal Mark A: Located at the start of the second system, marked with a box and the letter 'A'.

Dynamics: *mp*, *p*, *f*, *mf*, *pp*, *trill*, *lightly*, *"ring"*.

Articulation: *pizz.*, *trill*.