

Reflections

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accel. $\text{♩} = 90$ **A** $\text{♩} = 132$

Snare
Tenors
Bases
Cymbals
Xylophone
Marimba
Marimba 2
Vibraphone 1
Vibraphone 2
Glockenspiel
Synth Keyboard [Strings]
Electric Bass
Percussion
Percussion

p *mf* *mp* *mf* *mf* *mf* *ppp* *p* *pp* *mp*

6

Snares

Tenors

Basses

Cymbals

Xyl.

Mar.

Mar. 2

Vib. 1

Vib. 2

Glock.

Synth Keyboard

E. Bass

Perc.

Perc.

The musical score is arranged in a grand staff format with multiple staves. The instruments listed on the left are: Snares, Tenors, Basses, Cymbals, Xyl., Mar., Mar. 2, Vib. 1, Vib. 2, Glock., Synth Keyboard, E. Bass, Perc., and Perc. The Xylophone part features a melodic line with dynamics *mp*, *mf*, and *mf*. The Maracas parts include rhythmic patterns with dynamics *mf*, *p*, and *mf*. The Maraca 2 part has a steady eighth-note pattern with dynamics *p* and *mp*. The Vibraphone parts play sustained chords. The Glockenspiel part has a melodic line with dynamics *mf*. The Synth Keyboard part plays sustained chords. The Electric Bass part plays sustained notes. The Percussion parts have a few notes with dynamics *pp* and *mp*.

12 **B**

This musical score is for a percussion ensemble and keyboard instruments. It begins at measure 12, marked with a box containing the letter 'B'. The instruments are arranged vertically as follows:

- Snare:** A single staff with a drum icon, showing a rest for the duration of the page.
- Tenors:** A single staff with a drum icon, showing a rest for the duration of the page.
- Basses:** A single staff with a drum icon, showing a rest for the duration of the page.
- Cymbals:** A single staff with a drum icon, showing a rest for the duration of the page.
- Xyl. (Xylophone):** A single staff with a treble clef, playing a rhythmic pattern of eighth notes. Dynamics include *mf*, *mp*, *p*, and *mf*.
- Mar. (Maracas):** A grand staff (treble and bass clefs). The right hand plays a melodic line with dynamics *p*, *mf*, *p*, *f*, and *mf*. The left hand plays a rhythmic pattern with dynamics *p*, *mf*, *p*, and *f*. Fingerings are indicated with numbers 1-4.
- Mar. 2 (Maracas 2):** A single staff with a treble clef, playing a rhythmic pattern of eighth notes. Dynamics include *p*, *mp*, *p*, *mf*, *p*, *mp*, *p*, *mp*, *p*, *f*, *p*, and *mf*.
- Vib. 1 (Vibraphone 1):** A single staff with a treble clef, playing sustained chords. Dynamics include *mp* and *mf*.
- Vib. 2 (Vibraphone 2):** A single staff with a treble clef, playing sustained chords. Dynamics include *mp* and *mf*.
- Glock. (Glockenspiel):** A single staff with a treble clef, playing sustained chords. Dynamics include *mf*, *mp*, and *mf*.
- Synth Keyboard:** A grand staff (treble and bass clefs). The right hand plays a melodic line with sustained notes. The left hand plays a bass line with sustained notes.
- E. Bass (Electric Bass):** A single staff with a bass clef, playing a bass line with sustained notes. Dynamics include *p* and *mp*.
- Perc. (Percussion):** Two staves. The top staff has a treble clef and a drum icon, playing a rhythmic pattern with dynamics *pp* and *mp*. The bottom staff has a bass clef and a drum icon, showing a rest for the duration of the page.