

# Silver and Blue

♩ = 108

The score is for a 4/4 piece in B-flat major, marked *ff* (fortissimo) and tempo 108. The instrumentation includes:

- Flute
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Bass Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Horn in F
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trombone 1
- Trombone 2
- Baritone (B.C.)
- Tuba
- Percussion

The percussion part features a steady bass drum pattern with snare and tom accents, and a cymbal pattern. The woodwinds and brass play a rhythmic melody with accents and slurs. The score is divided into four measures, with the final measure containing a 4-measure rest for several instruments.



Silver and Blue

This musical score is for the piece "Silver and Blue". It is written for a large ensemble and consists of 16 staves. The instruments included are:

- Flute (Fl.)
- Two B-flat Clarinets (B♭ Cl. 1, B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Two Alto Saxophones (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Horn (Hn.)
- Two B-flat Trumpets (B♭ Tpt. 1, B♭ Tpt. 2)
- Two Trombones (Tbn. 1, Tbn. 2)
- Baritone (Bar.)
- Tuba
- Percussion (Perc.)

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The dynamic marking *f* (forte) is present at the beginning of most parts. The percussion part includes a steady eighth-note pattern with fingerings 5, 6, 7, and 8 indicated. The woodwinds and brass parts feature various rhythmic patterns, including eighth-note runs and quarter-note accompaniment. The overall texture is dense and rhythmic.

Silver and Blue

This musical score is for the piece "Silver and Blue" and is page 3 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Melodic line with eighth-note patterns and slurs.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Harmonic accompaniment with eighth-note patterns.
- B. Cl. (Bass Clarinet):** Harmonic accompaniment with a key signature change to one sharp.
- A. Sx. 1 & 2 (Alto Saxophones):** Melodic lines with eighth-note patterns.
- T. Sx. (Tenor Saxophone):** Harmonic accompaniment.
- B. Sx. (Baritone Saxophone):** Harmonic accompaniment.
- Hn. (Horn):** Harmonic accompaniment.
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Harmonic accompaniment.
- Tbn. 1 & 2 (Trombones):** Harmonic accompaniment.
- Bar. (Baritone):** Harmonic accompaniment.
- Tuba:** Harmonic accompaniment.
- Perc. (Percussion):** Rhythmic accompaniment with a steady eighth-note pattern.

The score includes measure numbers 9, 10, 11, and 12 at the bottom of the page. A dynamic marking of  $>$  (accent) is present under measure 10.