

1 2 3 4
V V
soft
or
medium soft

Tazhahana

for Solo Marimba

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Expressively

Marimba

4 3 2 1 2 3 1 2 3 4
f mp

f mp sub p

5 *molto accel..... as fast!!! as possible..... molto rit.....*

12 *a tempo*

f

16 $\text{♩} = 110-130$
light accents... Combined with the accents, the high E in the bass line creates a subtle 2 over 3 effect.
very light accents... (no accent)
mp

20

$\text{♩} = 120-140$
> (faster than previous tempo)

24 *p* *sim...* *poco rit.*

28 *a tempo* *poco rit.* //