

Tenerife

Spanish March

Walter Hunt

Flute
ff

Clarinet
ff

A. Sax
ff

T.Sax
ff

Trumpet
ff

F. Horn
ff

Trombone
ff

Baritone
ff

Tuba, B.Cl, B.S.
ff

Percussion
ff

The score is for a Spanish March in 2/4 time, marked *ff* (fortissimo). It features a variety of instruments: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, French Horn, Trombone, Baritone, Tuba, and Percussion. The music is characterized by a strong, rhythmic melody in the woodwinds and brass, with a driving percussion accompaniment. The key signature has one sharp (F#), and the time signature is common time (C).

A

5

Fl.

Flute staff with chords and dynamics. The staff begins with a dynamic marking of *f*. The music consists of chords and rests, with some notes beamed together.

B \flat Cl.

B-flat Clarinet staff with chords and dynamics. The staff begins with a dynamic marking of *f*. The music consists of chords and rests, with some notes beamed together.

A. Sx.

Alto Saxophone staff with melodic line and dynamics. The staff begins with a dynamic marking of *f*. The music consists of a melodic line with eighth notes and rests.

T. Sx.

Tenor Saxophone staff with melodic line and dynamics. The staff begins with a dynamic marking of *f*. The music consists of a melodic line with eighth notes and rests.

B \flat Tpt.

B-flat Trumpet staff with melodic line and dynamics. The staff begins with a dynamic marking of *f*. The music consists of a melodic line with eighth notes and rests.

F.Horn

French Horn staff with chords and dynamics. The staff begins with a dynamic marking of *f*. The music consists of chords and rests, with some notes beamed together.

Tbn.

Tuba staff with chords and dynamics. The staff begins with a dynamic marking of *f*. The music consists of chords and rests, with some notes beamed together.

Bar.

Baritone staff with melodic line and dynamics. The staff begins with a dynamic marking of *f*. The music consists of a melodic line with eighth notes and rests.

T, B.Cl, BS

Trumpet, B-flat Clarinet, Bass Saxophone staff with melodic line and dynamics. The staff begins with a dynamic marking of *f*. The music consists of a melodic line with eighth notes and rests.

Perc.

Percussion staff with chords and dynamics. The staff begins with a dynamic marking of *f*. The music consists of chords and rests, with some notes beamed together.

9

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

F.Horn

Tbn.

Bar.

T, B.Cl, BS

Perc.

This musical score page contains measures 9 through 12 for a woodwind and percussion ensemble. The instruments are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), French Horn (F.Horn), Trombone (Tbn.), Baritone (Bar.), Tenor/Bass Clarinet/Bass Saxophone (T, B.Cl, BS), and Percussion (Perc.). The score is written in 4/4 time with a key signature of one flat (B-flat major or F minor). Measures 9 and 10 feature complex chordal textures in the woodwinds, with the Flute and B-flat Clarinet playing sixteenth-note patterns. The Alto Saxophone and Tenor Saxophone play melodic lines with eighth-note patterns. The B-flat Trumpet, French Horn, Trombone, and Baritone parts provide harmonic support with sustained notes and rhythmic patterns. The Percussion part features a steady eighth-note accompaniment. Measure 11 shows a change in the woodwind textures, and measure 12 concludes the section with a final chordal texture.