

Five Pieces for Saxophone and Piano

I. Bitter Lips

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The musical score is written for saxophone and piano in 3/8 time. The tempo is marked as quarter note = 116. The key signature has one sharp (F#).

First System (Measures 1-3):
Saxophone: *f* (forte).
Piano: *mp* (mezzo-piano). The piano part features a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef.

Second System (Measures 4-5):
Saxophone: Measure 4 contains a melodic phrase with a slur and a repeat sign. Measure 5 begins with a new phrase marked *mp*.
Piano: Measure 4 contains chords with accents. Measure 5 begins with a dense texture of sixteenth-note chords marked *p* (piano).

Third System (Measures 6-7):
Saxophone: Measure 6 continues the melodic line. Measure 7 features a long note with a slur and a dynamic marking of *f*.
Piano: Measure 6 continues the sixteenth-note accompaniment. Measure 7 features a dynamic shift from *p* to *f* in the piano part.