

March of the Trolls

Edvard Grieg
Arr. by Brian Aguilar

A

♩ = 152

Piccolo
 1st Flute
 2nd Flute
 1st Clarinet in Bb
 2nd Clarinet in Bb
 3rd Clarinet in Bb
 Bass Clarinet in Bb
 Alto Saxophone
 Tenor Saxophone
 Baritone Saxophone
 Mellophone in F
 1st Trumpet in Bb
 2nd Trumpet in Bb
 3rd Trumpet in Bb
 Trombone
 Baritone Horn BC
 Baritone TC
 Tuba
 Snare Line
 Tenor Line
 Bass Line
 Cymbal Line
 Marimba
 Orchestral Bells
 Xylo
 Vibes
 Bass Guitar
 Synth 1 (Harp)
 Synth 2 (Strings)
 Timpani
 Rack Combo A
 BD and Tam Tam

B

This musical score is for a large ensemble, including woodwinds, brass, percussion, and strings. The score is divided into two systems, with the second system starting at measure 22. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Clarinet in E-flat (1st Cl.), Clarinet in B-flat (2nd Cl.), Clarinet in B-flat (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (1st Tpt.), Trumpet (2nd Tpt.), Trombone (Tbn.), Baritone (Bar.), Bass (Bar.), Tuba (Tba.), Snare Drum (Snare), Tenor Drum (Tenors), Bass Drum (Bass Dr.), Cymbal (Cym. L.), Maracas (Mar.), Orchestral Bells (Orch. Bells), Xylophone (Xylo), Vibraphone (Vibes I), Bass, Harp (Hp.), Steel Drum (Ste.), Tom-tom (Timp.), Rack A, and Bass Drum/Tam-tam (BD Tam).

The score features a variety of musical notations, including dynamic markings such as *f*, *pp*, *pp<*, *mp*, and *mf*. The percussion parts include complex rhythmic patterns, while the string parts feature sustained chords and melodic lines. The woodwind and brass parts are mostly silent in this section, with some activity in the second system. The score is marked with a **B** at the beginning of the second system and another **B** at the end of the second system.