

# Unsung Heroes

Brian Aguilar

$\text{♩} = 168$

Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Trombone

Baritone BC

Baritone TC

Tuba

Bells

Xylo

Marimbas

Vibes

Chimes

Bass

Synth (Strings)

Aux 1

Aux 2

Aux 3

Snare Line

Tenors (Quints)

Bass Line (5)

Cymbal Line

Wind chimes

mp

(rods or brushes)

R L R R L R L R L R L R L R L

sim.

felt mallets or puffs

mf

puffs

R R R R R

mf

sizzle (scr) in release

mp

plizz.

p arco strings

p arco strings

p

shaker

mp

bangos

mp

tam-tam scrape

f

tam-tam

troum-tai

mf

A

This page of a musical score, page 2, covers measures 12 through 19. It features a full orchestral and percussion ensemble. The woodwinds (Flute, Clarinets, Bass Clarinet, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) play sustained chords with a *mf* dynamic. The brass section (Trumpets, Trombones, Baritone, Tuba) is mostly silent. The percussion section is highly active, with various instruments including Bells, Xylophone, Maracas, Vibes, and Chimes. The percussion parts include specific mallet instructions: *mf* hard rubber mallets for Bells, *p* medium hard rubber mallets (4) for Xylophone, *p* medium wood mallets (4) for Maracas, and *mf* medium mallets (4) for Vibes. Chimes are played with a *mf* rawhide mallet, with a note to dampen with the non-playing hand as pitch changes. The Bass and Synth parts provide a low-frequency accompaniment. The drum kit (Aux1-3, Snare, Tenors, BD5, Cym.L) features a complex rhythmic pattern with dynamics ranging from *mp* to *f*. The score is written in a common time signature with a key signature of one sharp (F#).

