

White Cliffs March

W. Hunt

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl):** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line with slurs and accents.
- Clarinet 1 (Cl 1):** Treble clef, 2/4 time. Similar melodic line to the flute.
- Clarinet 2 (Cl 2):** Treble clef, 2/4 time. Similar melodic line to the flute.
- Clarinet 3 (Cl 3):** Treble clef, 2/4 time. Similar melodic line to the flute.
- Bass Clarinet (B Cl):** Treble clef, 2/4 time. Plays a rhythmic accompaniment.
- Alto Saxophone 1 (AS 1):** Treble clef, 2/4 time. Plays a rhythmic accompaniment.
- Alto Saxophone 2 (AS 2):** Treble clef, 2/4 time. Plays a rhythmic accompaniment.
- Tenor Saxophone (TS):** Treble clef, 2/4 time. Plays a rhythmic accompaniment.
- Bass Saxophone (B Sax):** Bass clef, 2/4 time. Plays a rhythmic accompaniment.
- Trumpet 1 (Tr 1):** Treble clef, 2/4 time. Plays a rhythmic accompaniment.
- Trumpet 2 (Tr 2):** Treble clef, 2/4 time. Plays a rhythmic accompaniment.
- Trumpet 3 (Tr 3):** Treble clef, 2/4 time. Plays a rhythmic accompaniment.
- French Horn (FH):** Treble clef, 2/4 time. Plays a rhythmic accompaniment.
- Trombone 1 (TB 1):** Bass clef, 2/4 time. Plays a rhythmic accompaniment.
- Trombone 2 (TB 2):** Bass clef, 2/4 time. Plays a rhythmic accompaniment.
- Trombone 3 (TB 3):** Bass clef, 2/4 time. Plays a rhythmic accompaniment.
- Baritone (Bar):** Bass clef, 2/4 time. Plays a rhythmic accompaniment.
- Tuba:** Bass clef, 2/4 time. Plays a rhythmic accompaniment.
- Percussion (Perc):** Percussion clef, 2/4 time. Provides a steady rhythmic accompaniment.

The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The first measure of each part is marked with a first ending bracket and a first ending number '1'. The dynamic marking *f* (forte) is used throughout the score.

A

Musical score for section A, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Fl 1
- Cl 2
- Cl 3
- B Cl
- AS 1
- AS 2
- TS
- B Sax
- Tr 1
- Tr 2
- Tr 3
- FH
- TB 1
- TB 2
- TB 3
- Bar
- Tuba
- Perc

The score consists of 16 staves, each with a measure number '5' at the beginning. The key signature is B-flat major (two flats). The percussion part (Perc) features a complex rhythmic pattern of eighth and sixteenth notes.

This page of a musical score is arranged in a standard orchestral layout. It features 17 staves, each labeled with an instrument or section on the left. The instruments are: Flute (Fl), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone 1 (AS 1), Alto Saxophone 2 (AS 2), Tenor Saxophone (TS), Bass Saxophone (B Sax), Trumpet 1 (Tr 1), Trumpet 2 (Tr 2), Trumpet 3 (Tr 3), Horn (FH), Trombone 1 (TB 1), Trombone 2 (TB 2), Trombone 3 (TB 3), Baritone (Bar), Tuba, and Percussion (Perc). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and hairpins. The percussion part is represented by a single staff with a drum set icon at the beginning.