

Ali Baba and the 40 Thieves

Brian Aguilar

MartianMusic.net
Winter Percussion

♩ = 168
Part 1 "Den of Thieves"

Voice

Ali Baba hides while thieves approach the cave....

SnareLine

(opt. solo + layer in)

R R R R R R L L L R R L R L L sim.
p *mp*

TenorLine

R R R R R R L L L R R L R L L sim.

BassLine

mp

Cymbal Line

Bells

random glissados (plastic mallets)

mf
shaken

Xylo

garden weasels (2)

mf
random glissados
w/ pedal down
med. mallets

Vibes

mp

Marimbas

Chimes

Bass
or Synth Bass

Piano

Aux 1

wind chimes

mp
patio chimes

Aux 2

f
garden weasels (2)
shaken

Aux 3

mf

A

11

Thief: "open sesame!"

Thieves arrive, leader uses the magic words to unseal the cave. (Ali Baba overhears it.)

Thieves place gold/treasure in cave and have fun.

Score for Percussion and Piano, including parts for Snare, Tenors, BassDr, Cym.L, Bells, Xylo, Vib., Mar., Chim., Bass, Piano, Aux 1, Aux 2, and Aux 3.

Voice: Thief: "open sesame!"

Snare: R L R L *f*, *mp* *f* R L R L R L *ff*, R L R L R L *p*

Tenors: R L R L *f*, *mp* *f* R L R L R L *ff*, R

BassDr: *f*, *f* R L R L R L *ff*, R

Cym.L: *f*, *ff*

Bells: Glockenspiel, hard plastic mallets *ff*

Xylo: Xylo

Vib.: SusCym, med/hard mallets Vibes *ff*

Mar.: SusCym, Marimba *f*

Chim.: *f*

Bass: pizz. *f*

Piano: *f*

Aux 1: finger cyms *f*, china *f*, splash, SusCym

Aux 2: SusCym *pp* *f*, *pp* *f*, *pp* *f*

Aux 3: bass drum *f*, *f*

20

Score for Percussion and Piano, page 20.

Voice: Staff with a whole rest.

Snare: Staff with a whole rest.

Tenors: Staff with a whole rest.

BassDr: Staff with a rhythmic pattern starting at measure 5. Dynamics: *mf* to *f*. Includes a sizzle effect (release on beat 1) and a sequence of strokes: R L R L.

Cym.L: Staff with a whole rest.

Bells: Staff with a rhythmic pattern. Dynamics: *mp*. Includes instruction: "hard rubber or plastic mallets".

Xylo: Staff with a rhythmic pattern. Dynamics: *mf*.

Vib.: Staff with a rhythmic pattern. Dynamics: *mp*.

Mar.: Staff with a rhythmic pattern. Dynamics: *mf*. Includes instruction: "med/hard mallets".

Chim.: Staff with a whole rest. Dynamics: *p*.

Bass: Staff with a rhythmic pattern. Dynamics: *mp*.

Piano: Staff with a rhythmic pattern. Dynamics: *mf*.

Aux 1: Staff with a whole rest.

Aux 2: Staff with a whole rest. Dynamics: *pp* to *f*.

Aux 3: Staff with a rhythmic pattern. Dynamics: *f*. Includes instruction: "tam-tam w/ stick".

B

C

27

Score for Percussion and Piano, measures 27-32. The score is divided into two sections, B and C.

Section B (Measures 27-30):

- Snare:** *p* *mf* *f*
- Tenors:** *f*
- BassDr:** *f*
- Cym.L:** *f* (crash)
- Bells:** *f* *p*
- Xylo:** *f* *p*
- Vib.:** *f* *p*
- Mar.:** *f* *p*
- Chim.:** Chime Rakes *f* (scrape sticks across front of bars w/ pedal down)
- Bass:** *f* *mp* *f*
- Piano:** *f* *p* *f*

Section C (Measures 31-32):

- Aux 1:** wind chimes *mf*; finger cyms *mf*
- Aux 2:** Djembe *mf*
- Aux 3:** bass drum *f*; Tambourine *mp*