

Brilliant Midnight

Kari Kreiter

♩ = 52

Violin 1 *p* *mf* *p* //

Violin 2 *p* *mf* *p* //

Viola *p* *mf* *p* //

Violoncello *p* *mf* *p* //

Vibraphone

Chimes *mp* 1.v. //

Tam Tam

Thai Gong

Glockenspiel

Singing Bowl *♩* = 52 1.v. //

Crotales //

Wind Chimes //

Triangle

10 // con sord. *mf*

Vln. 1

Vln. 2 con sord. *mf*

Vla. con sord. *mf*

Vc. con sord. *mf*

Vib. // *p* *mf* l.v.

Chim. // *p* *mf*

T.-t.

T.-g.

Glock.

S.B.

Crot.

W.Ch. *mp*

Tri.

Detailed description: This page of a musical score (page 21) features a variety of instruments. The string section (Vln. 1, Vln. 2, Vla., Vc.) is marked 'con sord.' (con sordina) and 'mf' (mezzo-forte). The vibraphone (Vib.) and chimes (Chim.) have dynamic markings of 'p' (piano) and 'mf' (mezzo-forte). The woodwind section includes T.-t. (Tenor Trombone), T.-g. (Tenor Trumpet), Glock. (Glockenspiel), S.B. (Saxophone Bass), Crot. (Crotchet), W.Ch. (Woodwind Chorus) marked 'mp' (mezzo-piano), and Tri. (Triangle). The score is in 4/4 time and begins at measure 10. The string parts feature melodic lines with slurs and accents. The vibraphone and chimes play rhythmic patterns. The woodwinds are mostly silent, with a brief entry for W.Ch. in the final measure.