

CHECKMATE

(A Tale Of Kings & Queens)

original score by Noah Clark

♩=152

Snare

mf *mp* *mf*

Tenor

mf

Bass

mf *mp* *mf*

Cymbals

Unison Choke

Unison Flat Crash

Split Crashes, if possible

f

Marimba 1

f

Marimba 2

f

Xylophone

f

Vibraphone 1

f

Vibraphone

f

Chimes

f

Timpani

f

Bass Guitar

f

Synth/Aux.

mf

Concert Bass Drum

Brake Drum

mp *f*

5

S. D. *mp* *f* *mf*

T. D. *mp* *f*

B. D. *mp* *f* *p* *f* *mp*

Cym. *f*

Mar. 1 *mf*

Mar. 2 *mf*

Xyl. *mf*

Vib. 1 *mf*

Vib. *mf*

Cym. *mf* Chimes *mf*

Timp. *f*

Bass *f*

Synth/Aux. *mf*

Perc. *p* *f* *mf*

Sus. Cymbal roll off on ct. 1

A

mute

Splash Cymbal, if available

roll off on ct. 1

Detailed description: This is a page of a musical score, page 2, containing measures 5 through 8. The score is for a percussion ensemble and woodwinds. The instruments listed on the left are: S. D. (Soprano Drum), T. D. (Tenor Drum), B. D. (Bass Drum), Cym. (Cymbal), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Xyl. (Xylophone), Vib. 1 (Vibraphone 1), Vib. (Vibraphone), Cym. (Cymbal - with 'Splash Cymbal, if available' and 'Chimes' markings), Timp. (Timpani), Bass, Synth/Aux. (Synthesizer/Auxiliary), and Perc. (Percussion). The score is divided into four measures. Measure 5 starts with a '5' above the S. D. staff. Measure 6 has a 'mute' marking above the B. D. staff. Measure 7 has a 'Splash Cymbal, if available' marking above the Cym. staff and a 'Chimes' marking above the Perc. staff. Measure 8 is marked with a box containing the letter 'A'. Dynamics include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The Perc. staff has a 'Sus. Cymbal roll off on ct. 1' marking. The B. D. staff has a 'roll off on ct. 1' marking. The Cym. staff has a 'roll off on ct. 1' marking. The Timp. staff has a 'roll off on ct. 1' marking. The Bass staff has a 'roll off on ct. 1' marking. The Synth/Aux. staff has a 'roll off on ct. 1' marking. The Mar. 1 and Mar. 2 staves have a 'roll off on ct. 1' marking. The Xyl. staff has a 'roll off on ct. 1' marking. The Vib. 1 and Vib. staves have a 'roll off on ct. 1' marking. The Cym. staff has a 'roll off on ct. 1' marking. The Timp. staff has a 'roll off on ct. 1' marking. The Bass staff has a 'roll off on ct. 1' marking. The Synth/Aux. staff has a 'roll off on ct. 1' marking. The Perc. staff has a 'roll off on ct. 1' marking.

9

S. D.

T. D.

B. D.

Cym.

Mar. 1

Mar. 2

Xyl.

Vib. 1

Vib.

Chim.

Timp.

Bass

Synth/Aux.

Perc.

mf *p* *mf* R R L L

Sus. Cymbal *p*

This musical score page contains measures 9, 10, and 11 for a percussion ensemble. The instruments are arranged in two systems. The first system includes S. D., T. D., B. D., and Cym. The second system includes Mar. 1, Mar. 2, Xyl., Vib. 1, Vib., Chim., Timp., Bass, Synth/Aux., and Perc. Measures 9 and 10 show active parts for S. D., T. D., B. D., Mar. 1, Mar. 2, Xyl., Vib. 1, Vib., Chim., Timp., Bass, and Synth/Aux. In measure 11, the T. D. part continues with a dynamic change from *mf* to *p* and back to *mf*, with a rhythmic pattern of R R L L. The Perc. part features a suspended cymbal (Sus. Cymbal) starting in measure 11 with a *p* dynamic. The B. D. part has a sustained note in measure 11. The Cym. part is silent in measure 11.