

Dream

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Break the shackles of oppression, dream the dream of peace, freedom, and equality.

MartianMusic.net
Winter Percussion ♩ = 160

A

B

The musical score is arranged in a multi-stem format. The top section includes SnareLine, TenorLine, and BassLine (5), all in 4/4 time. Below these are Marimba 1 and Marimba 2, both in 4/4 time, with dynamics *pp* and *mp*. The Xylophone part is in 4/4 time with dynamics *pp*, *p*, and *pp*. Vibes 1 and Vibes 2 are in 4/4 time. Glockenspiel & Chimes is in 4/4 time with dynamics *mf* and *mf*. The Bass part is in 4/4 time with dynamics *mp* and *pizz.*. The Piano part is in 4/4 time with dynamics *mf*. Synth (Strings) consists of two staves in 4/4 time with dynamics *pp* and *pp*. Auxiliary 1 is in 4/4 time with dynamics *mp* and *mp*. Auxiliary 2 is in 4/4 time with dynamics *mp* and *mp*. Auxiliary 3 is in 4/4 time with dynamics *mf* and *mf*. The score includes various musical notations such as rests, notes, and dynamic markings.

C

D

SOLO
EDGE

16

The musical score is divided into two sections, C and D. Section C (measures 16-22) features a complex rhythmic pattern in the Snare, Tenors, and BassDrum parts, with dynamic markings of *p*, *mf*, and *p*. The Maracas 1 part has triplet patterns with dynamics *mp* and *mf*. The Maracas 2 part has a steady accompaniment with dynamics *pp* and *mp*. The Vibes 1 and 2 parts have sustained notes with dynamics *mf* and *pp*. The Glockenspiel part has a steady accompaniment with dynamics *mp*. The Piano and String parts provide harmonic support. Section D (measures 23-24) features a SOLO EDGE pattern in the Snare part with dynamics *mp*. The Vibes 1 and 2 parts have sustained notes with dynamics *mf*. The Piano and String parts continue their accompaniment. The Aux 1 part has a sustained note with dynamics *pp* and *SusCym*.

E DUET
EDGE
3

25

Snare
R l r r l l R l r r l l R l...
p *mf* *p*

Tenors
p *mf*

BassDr
EDGE CENTER
p *mf* *p*

Mar. 1
pp

Mar. 2

Xylo
pp *p*

Vibes 1
mf

Vibes 2
mf

Glock.
mp

Db.

Piano
mf

Str.

Aux 1
mf *pp* *mf*

Aux 2

Aux 3
mf *mf*

F TUTTI EDGE TO CENTER **G** CENTER **H**

33

Snare *mp* *f* *fp* *f* *ff*

Tenors *mp* *f* *fp* *f* *ff*

BassDr center *mp* *f* *ff*

Mar. 1 *mp* *ff*

Mar. 2 *ff*

Xylo *pp* *ff*

Vibes 1 *mf* *ff*

Vibes 2 *mf* *ff*

Glock. *mp* *f* *f*

Db. *ff*

Piano *p* *f* *ff*

Str. *f* *ff*

Aux 1 ChinaCym *ff* *ff*

Aux 2 SusCym *pp* *ff* *pp* *ff*

Aux 3 BD & tam-tam *ff* *ff*

BD only