

Full Circle

by BRIAN AGUILAR

$\text{♩} = 162$

A

The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- Snare:** Rests throughout the section.
- Tenor:** Rests throughout the section.
- Bass:** Rests throughout the section.
- Glockenspiel:** Rests throughout the section.
- Xylo:** Rests throughout the section.
- Marimba1:** Features a complex rhythmic pattern starting with a forte (*f*) dynamic. The pattern consists of eighth and sixteenth notes, with some notes marked with a flat.
- Marimba2:** Rests throughout the section.
- Vibes:** Rests throughout the section.
- Electric Guitar:** Labeled with "drop D tuning", rests throughout the section.
- 4-string Bass Guitar:** Labeled with "drop D tuning", rests throughout the section.
- Synth 1 (Sitar):** Rests throughout the section.
- Synth 2 (Strings):** Rests throughout the section.
- Aux 1:** Features a rhythmic pattern starting in the 5th measure, marked with a mezzo-forte (*mp*) dynamic and labeled "ride cym".
- Aux 2:** Rests throughout the section.
- Aux 3:** Features a long, sustained melodic line starting in the 2nd measure, marked with a mezzo-forte (*mf*) dynamic and labeled "wind chimes". There is also a "BD and Tam Tam" label at the end of the section.

B

9

Musical score for section B, measures 9-16. The score includes parts for Snare, Tenors, Bass Dr, Glock, Xylo, Mar1, Mar2, Vibes, E. Gtr, Bass, Synth1, Synth2, Aux 1, Aux 2, and Aux 3. Dynamics range from *mp* to *f*.

Snare: *mp*

Tenors: *mp*

Bass Dr: *mp*

Glock: *mp*

Xylo: *mp*

Mar1: *mf*

Mar2: *mp*

Vibes: *mp*

E. Gtr: *mp*

Bass: *mp*

Synth1: *mp*

Synth2: *mp*

Aux 1: *f* (china), *pp* (sus cym)

Aux 2: *mp* (tambourine)

Aux 3: *mp*

C

17

Snare *f*

Tenors *f*

Bass Dr *f*

Glock. *ff*

Xylo *ff*

Mar1. *ff*

Mar2. *ff*

Vibes *ff*

E. Gtr. *ff*

Bass *ff*

Synth1 *f*

Synth2 *ff*

Aux 1 *f* *ff* *pp* *f*

Aux 2 *f* *mp*

BD & tam-tam

Aux 3 *ff*

Detailed description: This page contains a musical score for measures 17 through 21. The score is divided into several parts: Snare, Tenors, Bass Dr, Glock., Xylo, Mar1., Mar2., Vibes, E. Gtr., Bass, Synth1, Synth2, Aux 1, Aux 2, and Aux 3. The Snare and Tenors parts feature complex rhythmic patterns with accents and triplets, starting with a dynamic of *f*. The Bass Dr part has a steady eighth-note pattern with a dynamic of *f*. The Glock., Xylo, Mar1., and Mar2. parts play a consistent eighth-note melody with a dynamic of *ff*. The Vibes part consists of sustained chords with a dynamic of *ff*. The E. Gtr. and Bass parts play sustained chords with a dynamic of *ff*. The Synth1 part plays a melody with a dynamic of *f*, while Synth2 plays sustained chords with a dynamic of *ff*. The Aux 1 part has a dynamic of *f* in measure 17, *ff* in measure 18, *pp* in measure 19, and *f* in measure 20. The Aux 2 part has a dynamic of *f* in measure 17 and *mp* in measure 18. The Aux 3 part has a dynamic of *ff* in measure 17. A box labeled 'C' is in the top left, and the number '17' is in the top left of the first measure.