

# IMMORTAL

the music of Ludwig van Beethoven

arr. by BRIAN AGUILAR

♩ = 72

poco rit. . . . . A tempo ♩ = 72

Snare

Tenor

Bass

Glockenspiel

Xylo

Vibes

Marimba 1

Chimes

Bass Guitar

Piano

Synthesizer

Rack Combo A

Rack Combo B

Timpani

*p* *mp* *pp* *mf* *ppp*

(optional RH)

sus cym 18"

poco rit. . . . . A tempo ♩ = 72

**A** *poco rit.* . . . . . *A tempo* ♩=72 *rit.* . . . . . **B** ♩=168

**Snare**  $\frac{2}{4}$   $\times$  R DS

**Tenors**  $\frac{2}{4}$  R

**Bass Dr**  $\frac{2}{4}$   $\times$   $\times$   $\times$

**Glock.**  $\frac{2}{4}$  *mf* *ff*

**Xylo**  $\frac{2}{4}$

**Vibes**  $\frac{2}{4}$  *mf* *ff*

**Mar.**  $\frac{2}{4}$  *mf* *mp* *ff*

**Chim.**  $\frac{2}{4}$

**Bass**  $\frac{2}{4}$  *mf* *ff*

**Pno.**  $\frac{2}{4}$  *mf* *mp* *ff*

**Synth.**  $\frac{2}{4}$  *ff*

**RackA**  $\frac{2}{4}$  *ppp* *mf*

**RackB**  $\frac{2}{4}$  bass drum *ff*

**Timp.** **A** *poco rit.* . . . . . *A tempo* ♩=72 *rit.* . . . . . **B** ♩=168 *pp* *mf* *ff*

The musical score is divided into two main sections. The top section, starting at measure 11, features a complex rhythmic pattern for the Snare, Tenors, and Bass Drums. The Snare part includes dynamics of *mf*, *f*, and *ff*, with accents and various rhythmic notations like triplets and sixteenth-note runs. The Tenors and Bass Drums also have dynamic markings of *mf* and *f*. The bottom section, starting at measure 12, features a more melodic and harmonic accompaniment. It includes parts for Glockenspiel, Xylophone, Vibraphone, Maracas, Chimes, Bass, Piano, and Synthesizer. The Piano and Synthesizer parts have a similar melodic line with sustained notes. The Rack A and Rack B parts feature a *ff* dynamic marking and include a note for '+china cym' in Rack A. The Timpani part has a melodic line with sustained notes.