

In The Winter

♩ = 160 "Shchedryk" by Mykola Leontovych

A

The score is arranged in a multi-staff format. The top section includes:

- Snare
- Tenors (Quads)
- Tenors (Quints)
- Bass Drums (4)
- Bass Drums (5)
- Cymbal

The middle section includes:

- Bells (with *mp* dynamic)
- Xylo
- Vibes
- Marimba
- Chimes (with *mp* dynamic)
- strings patch
- Strings
- Bass Guitar
- Timpani

The bottom section includes auxiliary parts:

- Aux 1: sleigh bells (with *f* and *mp* dynamics)
- Aux 2: triangle (with *mf* and *mp* dynamics)
- Aux 3: wind chimes (with *mp* dynamic)

The score is in 3/4 time and features a key signature of one sharp (F#).

B

Musical score for section B, featuring percussion and auxiliary instruments. The score is written in 4/4 time with a key signature of one sharp (F#).

Drum Set:

- Snare:** Starts with a *ff* dynamic. From measure 7, it plays a continuous eighth-note pattern at a *mp* dynamic.
- Quads:** Remains silent throughout the section.
- Quints:** Remains silent throughout the section.
- BD4:** Remains silent throughout the section.
- BD5:** Remains silent throughout the section.
- Cym.L:** Remains silent throughout the section.

Melodic Percussion:

- Bells:** Plays a melodic line of eighth notes from measure 1 to 6. From measure 7, it plays a melodic line of quarter notes at a *mf* dynamic.
- Xylo:** Remains silent until measure 7, then plays a melodic line of eighth notes at a *mf* dynamic.
- Vibes:** Plays a melodic line of quarter notes starting in measure 3. From measure 7, it plays a melodic line of quarter notes at a *mf* dynamic.
- Mar.:** Remains silent until measure 7, then plays a melodic line of quarter notes at a *mf* dynamic.
- Chim.:** Plays a melodic line of quarter notes starting in measure 3. From measure 7, it plays a melodic line of quarter notes at a *mf* dynamic.

String Section:

- Str.:** Remains silent until measure 7, then plays a melodic line of quarter notes at a *mf* dynamic.
- Bass:** Remains silent until measure 7, then plays a melodic line of quarter notes at a *mf* dynamic.
- Timp.:** Remains silent throughout the section.

Auxiliary Instruments:

- Aux 1:** Plays a continuous eighth-note pattern throughout the section.
- Aux 2:** Plays a continuous eighth-note pattern throughout the section.
- Aux 3:** Remains silent throughout the section.

C **D**

Snare
f *mp* *f* *mp* *mf*

Quads
mf *mp* *mp* *mf*

Quints
mf *mp* *mp* *mf*

BD4
mf *mp* *mf*

BD5
mf *mp* *mf*

Cym.L
flat crash *mf* sizzle *mf* flat crash *mf*

Bells
f *mp* *f* *mp* *f*

Xylo
f *mp* *f* *mp* *f*

Vibes
f *mp* *mp* *f*

Mar.
f *mp* *f* *mp* *f* *ff*

Chim.
f *mp* *mp* *f*

Str.
f *mf* *f*

Bass
f *mf* *ff*

Timp.
f *mf* *f*

Aux 1
sus cym *pp* *mf*

Aux 2
mf

Aux 3
tam-tam *f* bass drum *mf* tam-tam *f*

E

This musical score is for a percussion ensemble and auxiliary instruments. It consists of the following parts:

- Snare:** Features a complex rhythmic pattern with dynamic markings of *mp*, *mf*, *mp*, *mf*, *mp*, and *f*.
- Quads:** Plays a rhythmic pattern starting at measure 31, with dynamics *f* and stereo markings *R L R L*.
- Quints:** Similar to Quads, with dynamics *f* and stereo markings *R L R L*.
- BD4:** Plays a rhythmic pattern with dynamics *f*.
- BD5:** Plays a rhythmic pattern with dynamics *f*.
- Cym.L:** Includes *hi-hat chokes* and *orch crash* with dynamics *mf* and *f*.
- Bells:** Plays a melodic line with dynamics *ff*.
- Xylo:** Plays a melodic line with dynamics *ff*.
- Vibes:** Plays a melodic line with dynamics *ff*.
- Mar.:** Plays a melodic line with dynamics *ff*.
- Chim.:** Plays a melodic line with dynamics *ff*.
- Str.:** Provides harmonic support with dynamics *fff*.
- Bass:** Provides harmonic support with dynamics *fff*.
- Temp.:** Provides harmonic support with dynamics *ff*.
- Aux 1:** Features dynamics *pp*, *mf*, *pp*, and *f*.
- Aux 2:** Includes *tom-tom* with dynamics *f*.
- Aux 3:** Includes *bass drum* with dynamics *ff* and *f*.