

La Cucaracha

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Street Percussion

arr. by BRIAN AGUILAR
and MATT LOWE

♩ = 172

The score is for a percussion ensemble in 4/4 time with a tempo of 172. The instruments and their parts are:

- Snare:** Features a rhythmic pattern of eighth notes, with accents and a rimshot in the third measure.
- Tenor:** Features a melodic line with accents and triplet eighth notes in the third measure.
- Bass:** Features a rhythmic pattern of eighth notes, with accents and a rimshot in the first measure.
- Cymbal:** Features a rhythmic pattern of eighth notes, with accents and a rimshot in the first measure.
- Glockenspiel:** Features a melodic line with accents and a fortissimo (ff) dynamic.
- Xylo:** Features a melodic line with accents and a fortissimo (ff) dynamic.
- Marimba:** Features a melodic line with accents and a fortissimo (ff) dynamic.
- Claves:** Features a rhythmic pattern of eighth notes, with accents and a fortissimo (f) dynamic.
- Cowbells:** Features a rhythmic pattern of eighth notes, with accents and a fortissimo (f) dynamic.
- Shaker:** Features a rhythmic pattern of eighth notes, with accents and a fortissimo (f) dynamic.
- Tambourine:** Features a rhythmic pattern of eighth notes, with accents and a fortissimo (f) dynamic.

A

6

to edge

over guts

Snare

Tenors

Bass Dr

Cym.L

Glock.

Xylo

Mar.

Clav

Cow

Shaker

Tamb

pp

pp

mp

scrape

mp

p

p

p

Vibra Slaps

pp Shaker

mf

Detailed description: This is a percussion score for a section labeled 'A'. It features ten staves for different instruments: Snare, Tenors, Bass Drum, Cymbal Left, Glockenspiel, Xylophone, Maracas, Clavichord, Cowbell, Shaker, and Tambourine. The score is divided into five measures. The first measure starts with a '6' above the Snare staff. The second measure has 'to edge' above the Snare staff. The fifth measure has 'over guts' above the Snare staff. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). The Shaker part includes 'Vibra Slaps' and '*pp* Shaker' markings. The Clavichord part has a *p* marking. The Tambourine part has a *mf* marking. The Cymbal Left part has a *mp* marking and a 'scrape' instruction. The Glockenspiel, Xylophone, and Maracas parts have *p* markings. The Snare, Tenors, and Bass Drum parts have various articulation marks like accents and slurs.