

'Mongst All the Creatures

Michael Drayton (1563-1631) Sonnet XVI

Kari Kreiter

Adagio

SOPRANO *p*
'Mongst all the crea tures_____

ALTO *p*
'Mongst all the crea tures_____ 'Mongst all the crea tures_____

TENOR *p*
'Mongst all the crea tures_____ 'Mongst all the crea tures_____

BASS *p*
'Mongst all the crea tures_____

The first system of the musical score is for four voices: Soprano, Alto, Tenor, and Bass. It is in 4/4 time and marked 'Adagio'. The Soprano part begins with a rest for two measures, then enters with a half note 'Mongst' and a half note 'all the crea tures'. The Alto, Tenor, and Bass parts enter in the first measure with quarter notes. The lyrics are: 'Mongst all the crea tures' for Soprano, 'Mongst all the crea tures' for Alto, 'Mongst all the crea tures' for Tenor, and 'Mongst all the crea tures' for Bass. Dynamics are marked 'p' (piano) for all parts.

6 *mf* *f* *mp*
'Mongst all the crea tures_____ in_ this spa - cious round_ of the birds' kind,

mf *f* *mp*
'Mongst all the crea tures_____ in_ this spa - cious round_ of the birds' kind,

mf *f* *mp*
'Mongst all the crea tures_____ in_ this spa - cious round_ of the birds' kind,

'Mongst all the crea tures_____ in_ this spa - cious round_ of the birds' kind,

The second system of the musical score continues the vocal lines for Soprano, Alto, Tenor, and Bass. It begins with a measure number '6'. The lyrics are: 'Mongst all the crea tures in this spa - cious round of the birds' kind'. Dynamics are marked 'mf' (mezzo-forte) for the first two measures, 'f' (forte) for the next two measures, and 'mp' (mezzo-piano) for the final two measures. The Soprano part has a slur over the first two measures and a fermata over the last two. The Alto, Tenor, and Bass parts have slurs over the first two measures and a fermata over the last two.