

C

26

Musical score for percussion instruments. The score is divided into two systems. The first system includes Snare, Tenors, BassDr, Glock., Mar., Xylo, Str., RackA, and Oc. Dr. The second system includes RackA and Oc. Dr. The Glock. part features three measures with dynamics *p*, *mp*, and *mf*. The Mar. part features a continuous eighth-note pattern. The Xylo part features a pattern of chords with dynamics *p*, *mp*, and *mf*. The Str. part features a pattern of chords with dynamics *p* and *mp*. The RackA and Oc. Dr. parts feature a pattern of chords.

D

33

Snare

center

edge

center

R R L R R L R L R L

*p*

*f*

*mf*

*mp*

Tenors

R R L R R L R L R L

*p*

*f*

*mf*

*mp*

BassDr

R R L R L R L R

*f*

*mp*

Glock.

*f*

*f*

Mar.

*ff*

*f*

1 3 2 3 1 3 2 3

sim.

Mar.

*ff*

*f*

Xylo

*f*

*ff*

*f*

Str.

*mf*

*ff*

*f*

RackA

Rack Combo A

SusCym

*p*

*f*

SusCym

*p*

*f*

SusCym

*p*

RackA

ChinaCym

SusCym

Oc. Dr.

To Tam

Tam Tam

*f*

E

41

Snare

edge center

Tenors

BassDr

Glock.

Mar.

Mar.

Xylo

Str.

RackA

RackA

Oc. Dr.

*f* *mf* *mp* *f* *f*

*f* *mf* *mp* *f* *mf*

*f* *mp* *f* *R* *L* *R*

*mf* *f*

*mf* *f*

*mf* *f*

*p*

*f* *p* *f* *p*

SusCym

SusCym