

**C**

26

Snare

Tenors

BassDr

Glock.

Mar.

Mar.

Xylo

Str.

RackA

RackA

Oc. Dr.

This page contains ten staves of musical notation. The top three staves (Snare, Tenors, BassDr) are blank. The middle section starts with a Glock staff, followed by two Mar. staves, then a Xylo staff. The bottom section starts with a Str. staff, followed by two RackA staves, and ends with an Oc. Dr. staff. Various musical markings are present: dynamic changes (p, mp, mf), grace notes, and sustained notes. The page is numbered 4 at the top left and has a section header 'C' at the top center. Measure numbers 26 are indicated above the first three staves.

D

33

Snare      Tenors      BassDr

Glock.      Mar.      Mar.

Xylo      Str.

RackA      RackA      Oc. Dr.

**Snare:** Dynamics: *p*, *f*, *mf*, *mp*. Performance: center, edge, *f*, *mp*.

**Tenors:** Dynamics: *p*, *f*, *mf*, *mp*. Performance: RRLRRRLRLR, RRLRLRLRLR, RLR RLRLRLR, RLRLRLRLRLR.

**BassDr:** Dynamics: *f*, *mp*. Performance: RRLRLRLRLR.

**Glock.:** Dynamics: *f*, *f*.

**Mar.:** Dynamics: *ff*, *f*, *ff*. Performance: 1 3 2 3 1 3 2 3 sim.

**Mar.:** Dynamics: *ff*, *f*.

**Xylo:** Dynamics: *ff*, *f*.

**Str.:** Dynamics: *mf*, *ff*, *f*.

**RackA:** Dynamics: *p*, *f*, *p*, *f*, *p*. Effects: SusCym, SusCym, SusCym.

**RackA:** Dynamics: *f*. Effects: ChinaCym, SusCym.

**Oc. Dr.:** Dynamics: *f*. Effects: To Tam, Tam Tam.

E

**41**

Snare

*f*      *mf*      *mp*      *f*      *f*

edge      center      2      2

Tenors

*f*      *mf*      *mp*      *f*      *mf*

BassDr

*f*      *mp*      *f*

Glock.

Mar.

Mar.

Xylo

*mf*      *f*

*mf*      *f*

*mf*      *f*

Str.

*p*

RackA

*f*      *p*      *f*      SusCym      *p*

RackA

*v*      *v*

Oc. Dr.