For Tim Decker and Rancho Cotate HS Winter Percussion 2017

Things That Go Bump In The Night

Phobias and Other Dimented Musings

Brian Aguilar & Joshua Luedtke

♩ = 160

A

SnareLine — Rods Edge — *p* *mf* *p*

TenorLine — Rods on Rim — *mp* *f*

BassLine

Cymbal Line — Zing *f* — Whale Call *f* — Click *mf*

Marimba — *p* *mp* — *p* *mf*

Marimba — *p* *mp* — *p* *mf*

Xylo

Vibes

Vibes

Glockenspiel

Chimes

Bass Guitar

Piano — *pp*

Piano — *pp*

Strings — *pp* — *p*

Rack Combo A — Thundersheet~VDL — *mp* — *mf* — Rack Combo A

Rack Combo A

Concert Bass Drums — *p* — 3 *mf* *p*

Gong — *p* — *mf*

15

B

C

Rods on Rim

Rods on Rim

On Drum

Center to Edge

Center to Edge

Layer out one player at a time to switch to sticks. Re-enter on the rim.

Snare

Tenors

BassDr

Cym.L

Mar.

Mar.

Xylo

Vibes

Vibes

Glock.

Chim.

B. Guit.

Piano

Piano

Str.

RackA

RackA

Con.BDs

B-gng

Tam Tam~30in

Layout out one player at a time to switch to sticks. Re-enter on the rim.

D

23

Snare
Tenors
BassDr
Cym.L
Mar.
Mar.
Xylo
Vibes
Vibes
Glock.
Chim.
B. Guit.
Piano
Piano
Str.
RackA
RackA
Con.BDs
B-gng

sticks
normal
Center to Edge
Center to Edge
Tap Choke

31

E

Snare
Tenors
BassDr
Cym.L
Mar.
Mar.
Xylo
Vibes
Vibes
Glock.
Chim.
B. Guit.
Piano
Piano
Str.
RackA
RackA
Con.BDs
B-gng

SusCym~18
SusCym~18
14" Chinese
SusCym~18
SusCym~15