

For Tim Decker and Rancho Cotate HS Winter Percussion 2017  
**Things That Go Bump In The Night**  
Phobias and Other Dimented Musings

Brian Aguilar & Joshua Luedtke

♩ = 160

**A**

The score is divided into two main sections. The upper section includes:

- SnareLine:** Features a rhythmic pattern of sixteenth notes starting in the second measure, with dynamics *p*, *mf*, and *p*. Labeled "Rods Edge".
- TenorLine:** Features a rhythmic pattern of eighth notes starting in the second measure, with dynamics *mp* and *f*. Labeled "Rods on Rim".
- Cymbal Line:** Features a "Zing" (quarter note) and "Whale Call" (quarter note) in the second measure, and a "Click" (sixteenth notes) in the third measure. Dynamics are *f* and *mf*.
- Marimba (two staves):** Features a melodic line with dynamics *p* and *mf*.
- Xylo:** Empty staff.
- Vibes (two staves):** Empty staves.
- Glockenspiel:** Empty staff.
- Chimes:** Empty staff.

The lower section includes:

- Bass Guitar:** Empty staff.
- Piano (two staves):** Features a bass line with chords and dynamics *pp*.
- Strings:** Features a bass line with chords and dynamics *pp* and *p*.
- Rack Combo A (two staves):** Features a bass line with chords and dynamics *mp* and *mf*. Labeled "Thundersheet-VDL" and "Rack Combo A".
- Concert Bass Drums:** Features a melodic line with dynamics *p*, *mf*, and *p*. Includes a triplet of eighth notes.
- Gong:** Features a melodic line with dynamics *p* and *mf*.

B

C

15

Snare *mf* *p* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Tenors *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

BassDr *mf* *f* *pp* *f* *p* *f* *pp* *f* *p* *f* *pp* *f* *p* *f* *pp* *f* *mf*

Cym.L *p* *f* *f*

Mar. *p* *mf* *p* *f* *p* *f* *p* *f* *p* *f* *mf* *ff*

Mar. *p* *mf* *p* *f* *p* *f* *p* *f* *p* *f* *mf* *ff*

Xylo *p* *mf* *p* *f* *p* *f* *p* *f* *p* *f* *mf* *ff*

Vibes *p*

Vibes *p*

Glock. *p* *mf* *p* *mf* *mp* *f*

Chim.

B. Guit.

Piano

Piano

Str. *p*

RackA *p* *mp* *p* *mp* *p*

RackA

Con.BDs *p* *mp* *p* *mp* *p*

B-gng Tam Tam-30in *mf*

Layer out one player at a time to switch to sticks. Re-enter on the rim.

Layer out one player at a time to switch to sticks. Re-enter on the rim.

D

23

Snare: *p < f p < f* *p < f* *p < f p < f* *p < f* *ff* *p* *ff* *f* *fp*

Tenors: *f p < f p < f* *p < f p < f p < f* *p < f* *ff* *p* *ff* *f* *fp*

BassDr: *f > pp* *mf* *f > pp f > mf* *ff* *R r r r r* *R r r L R L* *R r r L R r r L* *R l r r l r l*

Cym.L: *f* *f* *f* *ff* *f*

Mar.: *p* *ff*

Xylo: *ff*

Vibes: *ff*

Glock.: *ff*

B. Guit.: *fff*

Piano: *ff*

Str.: *ff*

RackA: *mp* *p < mf* *mf < fff* *mf < fff*

Con.BDs: *mp* *p < mf* *mf < fff* *mf < fff*

B-gng: *pp* *ff*

Sticks: *ff* *p* *ff* *f* *fp*

Normal: *ff* *p* *ff* *f* *fp*

Center to Edge: *f > pp* *f > mf*

Tap Choke

E

31

Snare *f* *fp* *f* *f*

Tenors *f* *f*

BassDr *ff* *mp* *f*

Cym.L *ff* *f* *f* *f*

Mar. *f* *f*

Xylo *f*

Vibes *f* *f*

Glock.

Chim. *ff*

B. Guit.

Piano

Piano

Str.

RackA *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

RackA *ff* *p* *ff* *p* *ff*

Con.BDs *mf* *fff* *mf* *fff* *mf* *fff* *mf* *fff*

B-gng *fff*

SusCym-18

SusCym-18

14" Chinese

SusCym-18

SusCym-15