

The Big Three

arranged by BRIAN AGUILAR

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Winter Percussion ♩ = 164 "Bach Rock: Toccata and Fugue in D minor" - J.S. Bach

The score is arranged in 4/4 time with a tempo of 164 bpm. It features a variety of instruments and percussion parts:

- Drum Set:** Snare, Tenor, Bass Drums (5 and 4), Cymbal, and Drumset. The snare and tenor parts include complex rhythmic patterns with triplets and dynamic markings like *f* and *mf*. The bass drums have a consistent pattern of eighth notes.
- Mallet Percussion:** Glockenspiel, Xylo 1, Xylo 2, Marimba 1, Marimba 2, Marimba 3, and Vibes. These parts play a melodic line with a *ff* dynamic.
- Stringed Instruments:** Bass Guitar (with instruction "tune 'E' string down to 'D'"), Piano (Harpichord), and Synthesizer (Organ). They play a melodic line with a *ff* dynamic.
- Percussion:** Rack Combo A (china cym, 18" susp cym), Rack Combo B (tom-toms, 20" susp cym), and BD and Tam Tam (tam-tam bass drum, BD only, + tam-tam). These parts provide a rhythmic foundation with dynamic markings like *f* and *ff*.

A rehearsal mark 'A' is placed at the beginning of the snare and tenor parts, and at the end of the rack combo parts. The score concludes with a *ff* dynamic marking.

