

# The Nature of Water

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Winter Percussion

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## "Waves"

♩ = 168

solo

The musical score is arranged in a multi-stem format. The top section includes Snare, Tenor, and Bass drums, which are mostly silent until a solo section in the 8th measure. The Bells part features a melodic line starting in the 2nd measure, with dynamics *f* and *mp*. The Xylophone part has a solo section in the 8th measure with dynamic *f*. The Vibes part has a melodic line starting in the 4th measure, with dynamics *f* and *mp*. The Electric Guitar part is marked with "drop D tuning". The Synth part is silent. The Aux1 part includes "ocean drum (smooth)" in the 2nd measure and "ride cym" and "+ ride bell" in the 8th measure, with dynamics *mp* and *mf*. The Aux2 part has a melodic line starting in the 2nd measure with dynamic *mp*. The score is in 3/4 time and consists of 8 measures.

9

Snare *mp*

Tenors *f* solo *p* buzz

Bass Dr

Bells

Xylo *mp*

Mar. *ff* *mp*

Vibes *f* *mp*

Elect.Guit.

Bass Guit. *f* *mp*

Synth

Aux1 *mp*

Aux2



23

Snare

Tenors

Bass Dr

Bells

Xylo

Mar.

Vibes

Elect. Guit.

Bass Guit.

Synth

Aux1

Aux2

mf

tom-toms

f

p

f

Detailed description: This is a page of a musical score, page 4, starting at measure 23. The score is arranged in a grand staff format with multiple staves. The percussion section includes Snare, Tenors, and Bass Drum (Bass Dr), each with rhythmic notation and stick patterns (R for right, L for left). The melodic percussion section includes Bells, Xylophone (Xylo), and Maracas (Mar.), all playing eighth-note patterns. The Vibraphone (Vibes) part consists of sustained chords. The guitar section includes Electric Guitar (Elect. Guit.) with sustained chords and Bass Guitar (Bass Guit.) with a simple bass line. A Synth part also features sustained chords. Two auxiliary tracks (Aux1 and Aux2) are at the bottom. Aux1 is labeled 'tom-toms' and has a dynamic marking of 'mf'. Aux2 has dynamic markings of 'f', 'p', and 'f'.