

The Work of Cunning Giants

by BRIAN AGUILAR
& JOSH LUEDTKE

"The Redwood Forest"

$J = 180$

W/ Rutes, Brushes
(Rutes Preferred)

Snare Line

Tenor Line (Quints)

Bass Drums (5)

Bass Drums (4)

Cymbal Line (Unison)

Detailed description: This block contains the first four staves of the percussion score. The Snare Line staff shows a pattern of eighth notes starting in the final measure with a dynamic of *f*. The Tenor Line (Quints) staff includes the instruction "On Shell" and a rhythmic pattern of eighth notes with dynamics *f*, *p*, and *sim*. The Bass Drums (5) and Bass Drums (4) staves show a complex rhythmic pattern of eighth notes with dynamics *f* and *p*. The Cymbal Line (Unison) staff is mostly silent.

Bells

Xylo

Marimba

Vibes

Detailed description: This block contains the next four staves. The Bells staff uses "log drum (med soft rubber mallets)" and has dynamics *f* and *p*. The Xylo staff uses "temple blocks (med rubber mallets)" and "xylo" with dynamics *f*, *mf*, *mp*, *p*, and *f*. The Marimba staff has dynamics *p*, *mf*, and *f*. The Vibes staff has dynamics *p*, *mf*, and *f*.

Bass Guitar

Detailed description: The Bass Guitar staff shows a simple bass line with dynamics *mp*, *mf*, and *f*.

Keyboard

Detailed description: The Keyboard staff uses "log drum (med soft rubber mallets)" and has dynamics *f* and *p*.

Auxiliary Perc

Detailed description: The Auxiliary Percussion staff uses "low tom (muffled, soft timp mallets)" and has dynamics *f* and *p*.

