

The Undead

by BRIAN AGUILAR

♩ = 160

The score is written for a percussion ensemble and includes the following parts:

- Snare**: Rests throughout.
- Tenor**: Rests throughout.
- Bass**: Rests throughout.
- Glockenspiel**: Rests in the first two measures, then plays a melody starting in the third measure at *mp*.
- Xylo**: Rests in the first two measures, then plays a melody starting in the third measure at *mp*.
- Marimba 1**: Rests in the first two measures, then plays a melody starting in the third measure at *mp*.
- Marimba 2**: Rests in the first two measures, then plays a complex rhythmic pattern starting in the third measure at *f*, with *ppp* markings at the end.
- Vibes 1**: Rests in the first two measures, then plays a sustained chord starting in the third measure at *f*.
- Vibes 2**: Rests in the first two measures, then plays a sustained chord starting in the third measure at *f*.
- Timpani**: Rests throughout.
- Bass Guitar**: Rests throughout, with the instruction "drop low E string to D".
- Piano**: Rests throughout.
- Synthesizer**: Rests throughout.
- Rack Combo A**: Rests in the first two measures, then plays a sizzle starting in the third measure at *f*.
- Rack Combo B**: Rests in the first two measures, then plays a sizzle starting in the third measure at *f*. Includes the instruction "WChimes slowly/lightly *mp*".
- BD and Tam Tam**: Rests in the first two measures, then plays a sizzle starting in the third measure at *f*.

4 **A**

Snare

Tenors

Bass Dr

Glock.

Xylo

Mar. 1

Mar. 2

Vibes 1

Vibes

Timp.

Bass

Pno.

Synth.

RackA

RackB

BD
Tam

pp *mf* *pp*

ride cym

mf

(mute with LH and towel)

mf