

Wonders of the Solar System

♩ = 160

"Olympus Mons"

A

The musical score is arranged in a multi-stem format. The top section includes a percussion group with Snare, Tenors (Quints), Bass Drums (5), and Cymbal Line. Below this are the main melodic instruments: Bells, Xylo 1, Xylo 2, Vibes, Marimba 1, Marimba 2, Bass Guitar, Piano, and Synthesizer. The bottom section consists of three auxiliary tracks: Aux 1, Aux 2, and Aux 3. The score is in 3/4 time and features dynamic markings such as *p*, *ff*, *mp*, and *f*. The title "Olympus Mons" is repeated at the beginning and in the middle of the score. Specific performance instructions include "wind chimes" for Aux 2, "tam-tam" for Aux 3, and "triangle" for Aux 1. A box labeled "A" is located in the upper right corner of the page.

B

Musical score for percussion and melodic instruments, starting at measure 10. The score includes parts for Snares, Quints, BD (5), Cym.L, Bells, Xylo 1, Xylo 2, Vibes, Mar. 1, Mar. 2, Bass, Pno., Synth., Aux 1, Aux 2, and Aux 3. The score is divided into two sections by a double bar line at measure 17. The first section (measures 10-17) features a rhythmic pattern of eighth notes with a dynamic of *ff*. The second section (measures 18-20) features a melodic pattern with a dynamic of *p*. The Snares part starts at measure 17 with a dynamic of *mp* and *mf*. The Aux 2 part has a dynamic of *mp*. The Aux 3 part has a dynamic of *mp*.

C

Musical score for Percussion and Keyboard instruments, measures 19-24. The score includes parts for Snares, Quints, BD (5), Cym.L, Bells, Xylo 1, Xylo 2, Vibes, Mar. 1, Mar. 2, Bass, Pno., Synth., Aux 1, Aux 2, and Aux 3. The key signature is one flat (B-flat major/D minor). The score is marked with dynamics such as *mp*, *mf*, *p*, and *f*. The Snares part includes a 'puffies' instruction. The Quints part includes a rhythmic pattern 'R L R R L' and 'R L R R L R L R R L L'. The Synth part includes a 'choir patch' instruction. The score is divided into measures 19 through 24.