

# Les Préludes: Symphonic Poem No. 3

$\text{♩} = 80$  "Question"

Mar. 1

Mar. 2

Vibes 1

Vibes 2

Xylo

Bells

Chim.

Key 1

Key 2

Bass

Timp.

Aux 1

Aux 2

Aux 3

*pp*

*pp* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mp* *p* *mp* *mp*

*p* *mp* *p* *mp*

*p* *mp* *p* *mp*

*p* *mp* *p* *mp*

*p* *mp* *p* *mp*

*pp*

*pp* *p* *pp*

triangle

wind chimes

SuspCym

(on bells until "C", if available)

A

Musical score for percussion and keyboard instruments. The score is divided into two systems. The first system includes Mar.1, Mar.2, Vibes1, Vibes2, Xylo, Bells, and Chim. The second system includes Key 1, Key 2, Bass, Timp., Aux 1, Aux 2, and Aux 3. The score is in 4/4 time and features a key signature of one sharp (F#). The first system starts at measure 8. Mar.1 and Mar.2 play a continuous eighth-note pattern with a 'p' dynamic. Vibes1 and Vibes2 are marked 'f'. Xylo, Bells, and Chim. are marked 'mf'. Key 1 and Key 2 play a simple harmonic accompaniment starting in measure 10, marked 'p'. Bass, Timp., and Aux 3 are silent. Aux 1 has a 'p' dynamic in measure 8, and Aux 2 has a 'p' dynamic in measure 10.

11

Mar.1

Mar.2

Vibes1

Vibes2

Xylo

Bells

Chim.

Key 1

Key 2

Bass

Timp.

Aux 1

Aux 2

Aux 3

*p* *mp* *mf*

*f* *f* *p*

*f* *f* *p*

*pp* *mp*

*mf*

tam-tam

*mp*

Detailed description: This is a page of a musical score for percussion and keyboard instruments. It features 13 staves. The top two staves are for Maracas 1 and 2, both playing a continuous sixteenth-note pattern with dynamics ranging from *p* to *f*. Vibes 1 and 2 play melodic lines with dynamics from *p* to *f*. The Xylophone and Bells play similar melodic patterns. Chimes play a simple harmonic progression. Key 1 and Key 2 play a melodic line with a dynamic shift from *f* to *p*. The Bass, Timpani, and Auxiliary instruments (Aux 1, 2, 3) have minimal activity, with Aux 1 and 2 playing specific notes and Aux 3 playing a tam-tam. The score includes various dynamic markings and articulation symbols.

14

Mar.1  
Mar.2  
Vibes1  
Vibes2  
Xylo  
Bells  
Chim.  
Key 1  
Key 2  
Bass  
Timp.  
Aux 1  
Aux 2  
Aux 3

*p* *mp* *mf* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*pp* *mp* *mf* *mp*