

The Tell-Tale Heart

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MartianMusic.net
Winter Percussion

$\text{♩} = 96$

Voice: "Why would you say that I am MAD!" "It is impossible to say..." "I loved the old man..." "It was his eye..."

SnareLine
TenorLine
Tenor Solo
BassLine
Cymbal Line

Marimba
Marimba
Marimba

Xylo: Chime Rakes *ff* Xylo

Bowed Vibes: *f*

Bowed Vibes: *f*

Glockenspiel: *f*

Electric Guitar
4-string Bass Guitar

Piano

Strings

Harp

Rack Combo A: china

Concert Bass Drums: *f* muffled *mp* struck with stick *mf* *pp*

Tam Tam: *fff* *mf* *pp*

Drumset: ride (bell) *ff* *mf*

10 "I made up my mind..." **A** =144

The musical score is arranged in a standard orchestral layout. At the top, it is marked with the number '10' and the lyrics '"I made up my mind..."'. A rehearsal mark 'A' is placed above the first measure of the drum set section, with a tempo marking of '=144'. The score includes the following parts:

- Voice:** Lyrics: "I made up my mind..."
- Snare:** Features a complex rhythmic pattern with triplets and sixteenth notes, starting with a dynamic marking of *f*.
- Tenors:** Two staves with rhythmic patterns similar to the snare.
- BassDr:** Features a rhythmic pattern with triplets, starting with a dynamic marking of *p* and *RH*.
- Cym.L:** Cymbal part with a dynamic marking of *f*.
- Mar. (Maracas):** Three staves with rhythmic patterns, starting with a dynamic marking of *ff*.
- Xylo:** Xylophone part with rhythmic patterns, starting with a dynamic marking of *ff*.
- Bow. Vib. (Violins/Violas):** Two staves with harmonic accompaniment, starting with a dynamic marking of *ff*.
- Glock. (Glockenspiel):** Part with harmonic accompaniment, starting with a dynamic marking of *ff*.
- Elect. Guilt. (Electric Guitar):** Part with harmonic accompaniment, starting with a dynamic marking of *ff*.
- Bass:** Part with harmonic accompaniment, starting with a dynamic marking of *ff*.
- Piano:** Part with harmonic accompaniment, starting with a dynamic marking of *ff*.
- Str. (Strings):** Part with harmonic accompaniment, starting with a dynamic marking of *ff*.
- Hp. (Harp):** Part with harmonic accompaniment, starting with a dynamic marking of *ff*.
- RackA:** Rack cymbal part with a dynamic marking of *p* and *SusCym*.
- Con.BDs (Congas/Bongos):** Part with rhythmic patterns, starting with a dynamic marking of *ff*.
- Tam (Tambourine):** Part with rhythmic patterns, starting with a dynamic marking of *f* and *Gong*.
- Dr.Set (Drum Set):** Part with rhythmic patterns, starting with a dynamic marking of *pp* and *floor tom*.

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Voice

Snare

Tenors

Tenors

BassDr

Cym.L

Mar.

Mar.

Mar.

Xylo

Bow. Vib.

Bow. Vib.

Glock.

Elect. Guilt.

Bass

Piano

Str.

Hp.

RackA

Con.BDs

Tam

Dr.Set

mf *ff*

china + crash

f

20

Voice

Snare

Tenors

Tenors

BassDr

Cym.L

Mar.

Mar.

Mar.

Xylo

Bow. Vib.

Bow. Vib.

Glock.

Elect. Guit.

Bass

Piano

Str.

Hp.

RackA

Con.BDs

Tam

Dr.Set

SC + china

f *mf* *ff* *mf*

ff *ff* *ff* *ff*

f *f*

25 B $\text{♩} = 108$ "I was never kinder to the old man..."

Voice

Snare

Tenors

Tenors

BassDr

Cym.L

Mar.

Mar.

Mar.

Xylo

Bow. Vib.

Bow. Vib.

Glock.

Elect. Guit.

Bass

Piano

Str.

Hp.

RackA

Con. B.Ds

Tam

Dr. Set

mp *ff* *f* *p* *mp* *p* *mp* *p* *f* *mf* *ff* *pp*

crash *lc* *cc* *R* *R* *R* *crash*

hi-hat