

Metamorphosis

MartianMusic.net
Indoor Percussion

A

by BRIAN AGUILAR

♩ = 172

The score is arranged in a multi-staff format. The top section includes Snare, Tenor, and Bass drums. Below these are Bells, Xylo, Xylorimba, Marimba, Vibes 1, and Vibes 2. The bottom section includes Bass Guitar, Timpani, Synthesizer, and four Auxiliary tracks (Aux1-Aux4). The Marimba part begins with a *f* dynamic and a rhythmic pattern of eighth notes. Vibes 1 and 2 enter with a *f* dynamic and a sustained chord. Aux1 features a hi-hat pattern starting at the second measure, with dynamics *mf* and *mp*. Aux4 features wind chimes starting at the fourth measure with a *mf* dynamic.

B ^{edge} **C** center

9

Snare *mp* RH

Tenors *mp* RH

Bass Dr *mp*

Bells *f* *mp*

Xylo *f* *mp*

Xylor. *f* *mp*

Mar. *mp*

Vibes1 *f* *mp*

Vibes2 *mp*

Bass

Timp.

Synth.

Aux1

Aux2 *pp* sus cym

Aux3

Aux4

D **E**

17

Snare *f*

Tenors *f*

Bass Dr *f* *mp*

Bells *ff*

Xylo *ff*

Xylor. *ff* *mp*

Mar. *ff* *mf*

Vibes1 *ff*

Vibes2 *ff*

Bass *ff*

Timp. *ff*

Synth. *ff*

Aux1 *ff* *mp*

Aux2 *f* *ff* *pp* *f* *pp*

china cym

tom-tom

Aux3

BD and Tam-tam

Aux4 *f* *ff* *f*

F **G**

25

Snare

Tenors

Bass Dr

Bells

Xylo

Xylor.

Mar.

Vibes1

Vibes2

Bass

Timp.

Synth.

Aux1

Aux2

Aux3

Aux4

ride cym (bell)

triangle

f *mf* *mp* *pp* *f* *mf-f*

H **I**

33

Snare *mp* *f*

Tenors *f*

Bass Dr *f*

Bells *f*

Xylo *f mp f mp f*

Xylor. *f*

Mar. *f*

Vibes1 *f*

Vibes2 *f*

Bass *f*

Timp. *f*

Synth. *f*

Aux1 *f*

Aux2 *mf f*

Aux3 *f*

Aux4 *mf f*

tom-toms

brake drums (2)

sus cym

ride bell