

From The New World

Movement 1

Antonin Dvořák
Arr. by Brian Aguilera

MarianMusic.net
Field Show

This musical score is for the first movement of 'From The New World' by Antonin Dvořák, arranged by Brian Aguilera. It is a field show arrangement, indicated by the 'Field Show' label in the top left. The score is written for a full orchestra and a large percussion ensemble. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The piece is divided into two main sections, A and B, marked with brackets and letters. Section A begins at measure 88 and ends at measure 156. Section B begins at measure 156 and ends at measure 216. The score includes parts for the following instruments:

- Flute
- 1st Clarinet in Bb
- 2nd Clarinet in Bb
- Bass Clarinet in Bb
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Mellophone in F
- 1st Trumpet in Bb
- 2nd Trumpet in Bb
- Trombone
- Baritone Horn
- Baritone
- Tuba
- Orchestral Bells
- Xylo
- Mariimba
- Vibes
- Chimes
- Bass Guitar
- Synth (Strings)
- Aux 1 (sup. cym., wind chimes)
- Aux 2 (china, sup cym)
- Aux 3 (tun-tom, tom-tom, tun-dum, bass drum)
- Snare
- Tenor
- Bass Drums 5
- Bass Drums 4
- Cymbal

The score features various dynamics such as *mf*, *mp*, *f*, *pp*, and *ff*, along with articulation marks like accents and slurs. The percussion parts include specific notations for 'sup. cym.', 'wind chimes', 'china', 'sup cym', 'tun-tom', 'tom-tom', 'tun-dum', 'bass drum', 'snare', 'tenor', 'bass drums', and 'cymbal'. The score is presented on a single page with multiple staves for each instrument.

16

[C]

Fl.

1st Cl.

2nd Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mln.

1st Tpt.

2nd Tpt.

Tbn.

Bar.

Bar.

Tba.

Och. Bells

Xylo.

Mar.

Vibes I

Chim.

Bass

[C]

Str.

Rack A

Rack A

BD

Tam.

Snare

Tenors

Bass Dr.

Bass Dr.

Cym. L.