

# From The New World

Movement 4

Antonín Dvořák

Arr. by Brian Aguilar

MarianMusic.net  
Field Show

**A**

**B**

accl. . . . .

$\text{♩} = 100$

This musical score is for the fourth movement of 'From The New World' by Antonín Dvořák, arranged by Brian Aguilar. It is a 4/4 piece with a tempo of quarter note = 100. The score is divided into two main sections, A and B, marked with brackets. Section A begins at the start of the piece, and Section B begins at measure 100. The instrumentation includes a woodwind section (Flute, 1st and 2nd Clarinets in Bb, Bass Clarinet in Bb, Alto, Tenor, and Baritone Saxophones, and Mellophone in F), a brass section (1st and 2nd Trumpets in Bb, Trombone, Baritone Horn, Baritone, and Tuba), and a percussion section (Orchestral Bells, Xylophone, Marimba, Vibes, Chimes, Bass Guitar, Synth (Strings), Aux 1 (wind chimes), Aux 2 (concert bass drum), Aux 3, Snare, Tenor, Bass Drums 5 and 4, and Cymbal). The score features a variety of dynamics, including *pp*, *p*, *mp*, *mf*, *f*, and *ppp*. The percussion section includes a complex rhythmic pattern in the Aux 3 part, and the strings play a steady accompaniment. The piece concludes with an acceleration, indicated by 'accl. . . . .' at the end of the score.

