

TAKE 2

for street percussion

BRIAN AGUILAR

♩ = 120

The score is arranged in a vertical stack of staves. The top section includes Snare, Tenor (labeled 'QUINTS'), Bass (labeled '5 BASS DRUMS'), and Cymbal. The middle section includes Glockenspiel (two staves) and Xylo (two staves). The bottom section includes Claves, Cowbells, Egg Shaker, TenorLine (labeled 'QUADS'), and BassLine (labeled '4 BASS DRUMS'). The Claves part features a melodic line starting in the second measure with a *mp* dynamic. The Egg Shaker part features a rhythmic pattern of eighth notes starting in the second measure with a *mp* dynamic. All other parts are currently silent, indicated by rests.

A

4

on rim

RH

mf

hi-hat chokes

mf

Glock.

f

Xylo

f

Clav

Cow

mp

Egg

Tenors

Bass Dr

mf

Detailed description: This is a musical score for a drum set and percussion section. It consists of 11 staves. The first four staves are for Snare, Tenors, Bass Dr, and Cym.L. The next four staves are for Glock., Xylo, Clav, and Cow. The final three staves are for Egg, Tenors, and Bass Dr. The score is divided into four measures. The first measure is marked with a '4' at the beginning. The second measure is marked with a box containing the letter 'A'. The third measure is marked with 'on rim' and 'RH'. The fourth measure is marked with 'hi-hat chokes'. The dynamic markings are *mf* for Snare, Bass Dr, and Cym.L; *f* for Glock. and Xylo; and *mp* for Cow. The Snare and Tenors parts are mostly silent, with some notes in the second and fourth measures. The Bass Dr part has a consistent rhythmic pattern. The Cym.L part has a consistent rhythmic pattern. The Glock. and Xylo parts have a consistent rhythmic pattern. The Clav part has a consistent rhythmic pattern. The Cow part has a consistent rhythmic pattern. The Egg part has a consistent rhythmic pattern. The Tenors part is mostly silent. The Bass Dr part has a consistent rhythmic pattern.